

Dr. Jones returns Sept 1st from vacation
CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

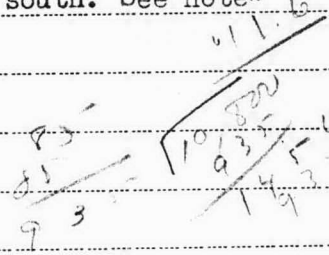
Set end of Jan

City or Town Philadelphia, State Pa. No. 2220
Date of St. Clement's Day.
Church Saint Clement's Church. Completion Nov. 23, 1940.
Donor and Correspondence with Mr. A.L. Ward, The U.G.I. Chemical Laboratory,
Address 319 Arch St. Philadelphia, Pa. Chairman Property Committee.
Quality of Glass \$10,800.00
Architect _____
Denomination Episcopal.
and Minister Rev. Franklin Joiner, D.D. 2013 Appletree St. Philadelphia, Pa.

Footage 85 feet each. Sizes, full sight
VENTS in each nave group, alternating down the aisle and across the church, high,
Ventilators and low in the windows. Set by _____

Position in Church 11 nave windows.
Height from floor 6' Protection Glass _____ Groove Rabbet _____ Stone Wood _____
Points of compass _____
Quality of light 6 north - 5 south. See note*

Inscription None



Design wanted _____ Contractor: Horace H. Burrell & Co.
Shipping address _____ Quince St. Phila - Mr. Baughn.
Staging _____
Blue-prints _____
Received _____

Bill to _____ Templets _____
Photos of Cartoons Mailed _____

General Information 11 nave windows.
For the nave - The bottom row of symbols will represent saints and figures associated particularly with the English Church, arranged in chronological order, beginning with S. George and ending with Cardinal Mercier. The middle row will represent saints and martyrs of the first five centuries beginning with S. George and ending with S. Gregory the Great. The top row will start with two Angels and end with the twelve Apostles.

NOTE FOR MULLANEY: The 2 old windows are to be taken out carefully and saved.
We should remember to have the greenest window of the aisle group near the old permanent English one.

IMPORTANT: They thought the sample nearly right - perhaps a little dark. Keep this mind and have windows slightly lighter.
For addresses of those to be notified as window progresses, see other side.

*Note about light: C.J.C. said "The southern light is fine, just about like the Newton Centre. The windows are north and south, and they must be kept very definitely opposed - the south windows want to be quite cool with just little touches of gold, and the north windows want to have quite a little more gold and reds too. The golds and reds in the southern windows want to be distinctly better controlled."

When we sent the sketch we said, "This typical design is planned for the south light, with quite a cool tone and touches of gold and ruby as contrasting notes. In the north windows I should want to have quite a little more gold and rubies, and the whole general tone would be keyed to the difference in light." Later we resubmitted the design and wrote: "You will see that we have avoided the greens in the nave windows, and substituted brilliant orange and yellows in place of deep red."

WINDOW PLANS FOR SAINTS AND SYMBOLS. (Nave)

(The first window is already in* so start with No.2. The arrangement is to be as shown, that is from left to right, with a series at the top. The list of subjects is not necessarily final and we shall be glad of your suggestions and criticisms. the b and c groups are arranged in chronological order. One thing that has worried Fr. Joiner is that the subjects do not have a direct relationship in the vertical plane although they do in the horizontal plane. ...I feel very strongly that the subjects should follow an ordered plan and I should oppose any haphazard arrangement...")

*The subjects are, of course, shown as pictures rather than medallions.

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|-----|----------------------------|------------------------|-----|----------------------|--------------------|
| 1. | a. Angel | Angel | 2. | Gabriel ✓ | Michael ✓ |
| | b. George | Alban | | David ✓ | Columba ✓ |
| | c. Ignatius | Polycarp | | Justin Martyr ✓ | Irenaeus ✓ |
| 3. | a. Raphael ✓ | Uriel ✓ | 4. | Martyrs ✓ | Confessors ✓ |
| | b. Augustine ✓ | Paulinus ✓ | | Aidan ✓ | Chad ✓ |
| | c. Clement of Alexandria ✓ | Cecelia ✓ | | Cyprian ✓ | Agnes ✓ |
| 5. | a. Bishops ✓ | Doctors ✓ | 6. | Virgins | Abbots |
| | b. Hilda ✓ | Cuthbert ✓ | | Boniface | Bede |
| | c. Vincent ✓ | Anthony ✓ | | Hilary of Poitiers | Athanasius |
| 7. | a. Peter ✓ | Andrew ✓ | 8. | James (Great) ✓ | John ✓ |
| | b. Edmund ✓ | Dunstan ✓ | | Alphage | Anselm ✓ |
| | c. Basil ✓ | Gregory of Nazianzen ✓ | | Martin ✓ | Ambrose ✓ |
| 9. | a. Philip ✓ | Bartholomew | 10. | Thomas ✓ | Matthew ✓ |
| | b. Thomas a Becket ✓ | Hugh | | Keble ✓ | Pusey ✓ |
| | c. John Chrysostom ✓ | Jerome | | Augustine of Hippo ✓ | Cyril ✓ |
| 11. | a. Jude ✓ | Simon ✓ | 12. | James (Less) ✓ | Matthias ✓ |
| | b. Mother Harriet ✓ | Father Benson ✓ | | Halifax ✓ | Cardinal Mercier ✓ |
| | c. Leo ✓ | Patrick ✓ | | Benedict ✓ | Gregory the G ✓ |

d d d U

Sept. 12, 1940 - Mr. Ward wrote: "Mr. Anthony...tentatively suggests ...for Cardinal Mercier the arms of the Malines Cathedral. ...With regard to the colors for the arms of the saints and martyrs I do not have any particular ones in mind. It was just my impression that you had used colors that harmonize with the field and with the rotating color scheme for the arms rather than the traditional colors. If I am wrong about it and you are using traditional colors where they have been well established then my concern in the matter was groundless...."

Sept. 26. "We are pretty well agreed upon the Lily of the Congregation of St. Mary for Mother Harriet, the Eagle of the Society of St. John for Father Benson, and the Arms of the Cathedral of Malines for Cardinal Mercier."

Oct. 3, 1940. Mr. Ward wrote: "We decided to use your original designs for the medallions with the exception of those for Mother Harriet and Fr. Benson. Fr. Joiner is writing to the respective orders in connection with these. However, I assume that the final designs will be substantially what we have discussed in our recent correspondence, namely, the Lily for Mother Harriet and the Eagle for Fr. Benson. Sometime ago Mr. Anthony wrote me that the name of Dr. Pusey (sheet 10) is Edward Bouverie Pusey rather than William. I believe that I have failed to call your attention to this. Will you please make the correction."

Father Joiner and I are still somewhat confused about certain questions of color of the heraldic devices themselves, and of the color of the medallion backgrounds. We decided that this could be cleared up much more easily in a personal conversation...."

Sept. 9, 1940. Mr. Ward wrote:

..."With regard to four of the designs. Father Joiner has written me at some length. I think I can do no better than to quote him verbatim.

'The only designs I would seriously criticize are the four on which Mr. Connick has placed the most time and exerted the greatest effort, the last four in the middle row, the arms of Mother Harriet, Fr. Benson, Lord Halifax and Cardinal Mercier. I feel that their personal arms, while most impressive, are inappropriate for their ecclesiastical commemoration. We are commemorating these holy souls, not for their family connections, although they do show how much they forsook to follow their Lord; we are commemorating them for their work in the Church and for the impression their lives made upon it.

'I think Mother Harriet would be more appropriately represented by a symbol of S. Mary's Community of which she was the Foundress and for which she is remembered, than by the Arms of the Cannon family, distinguished as they are. I would suggest that if the Community has no Seal of its own, that Mr. Connick "invent" one, using as the symbol the black ebony Cross that the Sisters wear, with its silver rim and the silver Lily of the Virgin imposed upon it. I think her name should appear, "Mother Harriet, C.S.M." So also a symbol representative of the Society of S. John Evangelist would be, in my estimation, more appropriate for Fr. Benson than his personal Arms. The Society may have no official Seal or Arms; then I would suggest another "invention", a monastic girdle with the three knots encircling the monogram "SSJE". Here the name should be inscribed, "Fr. Benson, S.S.J.E."

'Maybe the personal Arms are suitable for Lord Halifax, although even here I would like to see something suggestive of his great contribution to the cause of the Reunion of Christendom, since it is for this that we want to include him amongst the English Saints. I might suggest here a picture of the Chalice given to York Minster by the present Lord in his memory, which bears in the Knopp the Episcopal Ring of Cardinal Mercier, which the dying Cardinal gave Lord Halifax at his death-bed. And then perhaps for Cardinal Mercier, instead of his family heraldry, we might represent him by his Cardinal's hat resting across Canterbury's archepiscopal Cross.

'These suggestions may be too fanciful and quite outside the range of Mr. Connick's ~~XXXX~~ and Mr. Anthony's consideration, but nevertheless I offer them for your thought, without any desire on my part to press their adoption.

'All the other symbols depict in some way the ecclesiastical station of the Saints or the means of their martyrdoms; their Arms are ecclesiastical and not personal. Mother Harriet, Dr. Benson, Lord Halifax and Cardinal Mercier are recent figures to have entered the hierarchy of the Saints, so their ecclesiastical Heraldry has not as yet been fixed. I think we are not too presumptuous in suggesting the patterns for their Church Arms.'

"My reply was to the effect that although I felt that family or personal costs of arms were correct, I agreed with him that something along the lines he suggested would be preferable. I said that I liked his plans for Mother Harriet and Dr. Benson very much, that for Lord Halifax would do, although it could be used almost equally well for Cardinal Mercier, but that I did not like the plan for Mercier. I told him that I had no better plan for Cardinal Mercier and suggested that we might compromise by using his plan for Harriet and Benson and the present plan for Halifax and Mercier."

Sept. 11, we replied: "I think Father Joiner's point about the family arms is

very well taken. It had occurred to me, and I had considered using other symbols - except that in the case of Lord Halifax and Cardinal Mercier I was rather at a loss to determine just what might be considered a recognizable symbol.

"For Mother Harriet, I thought of using the lily - symbol of the Community of Saint Mary. This is represented on a book that I have from them. The eagle of the Society of Saint John the Evangelist would also be entirely appropriate for Father Benson. This appears on their literature; and each could be used with the names as Father Joiner suggests.

"I am not quite so clear about Lord Halifax, but I am trying to find an accepted symbol of the Oxford Movement. I believe I have seen one. I wish I could find a little clearer symbol for Cardinal Mercier. I should like to study this further. Perhaps Mr. Anthony will have some suggestion.

"I should be happy to make these changes, and perhaps we can definitely decide on the balance of the charges so that we can proceed with the full size drawings for most of them."