

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New York City, ✓ State N.Y. No. 2179 ✓

Church Exhibit for Metropolitan Museum. Date of Completion March 22, 1940.

Donor and Address Mr. A. L. Harmon, Shreve, Lamb and Harmon, Archts. ✓

Architect 11 E. 44th Street, New York City. ✓ Quality of Glass best 5-35-08 ✓
to make

Denomination and Minister

Footage Panel 4' wide by 2 feet high. ✓ sight Sizes, full

Ventilators Set by

Position in Church

Height from floor Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light

Inscription

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information. "I am planning on brilliant accents along the edges of the glass, either by setting pieces on different planes, or in some other equally effective way.

"I am glad to know that I can plan on making the complete case here. Probably this will have to be of thin metal to meet fire regulations."

C.J.C. would like to have the rays from the sun quite rigid - vertical and horizontal.

For addresses of those to be notified as window progresses, see other side.