CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND
LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Waban. State: Mass. No.: 2051
Tel: Gen. 4028-E. Church. Date of Completion: September 30, 1938.
Donor and Address: Mrs. H. S. Tilton, 94 Avalon Road, Waban, Massachusetts.
Church: Church of the Good Shepherd. Quantity of Glass: 500.00 each.

Footage: 7' each light. Size: full sight.

Ventilators: Set by

Position in Church: North aisle window, second group from altar.

Height from floor: 4'6" Protection Glass: 71.43 per foot.

Points of compass: North.

Quality of glass: Wood.

Inscription: 1885 Edmund Winchester 1987

Design wanted. Staging

Shipping address: Blueprints

Bill to: Templetts

Photos of Cartoons Mailed

General Information: (left lancet) "Not my will but Thine be done". Gethsemane.
(right lancet) "Woman Behold Thy Son". Crucifixion, Blessed Virgin Mary and Saint John.

See photographs of windows now in place.

The panel to be made now is devoted to The Passion of Our Lord in the Garden of Gethsemane. He is symbolized kneeling in prayer with an Angel above holding the Chalice, - "Father, if thou be willing, remove this Chalice from me". Below are His three sleeping companions - Peter, James and John. In the base is the text, "Not My will but Thine be Done". (St. Luke 22:42), together with the memorial inscription. At the left is the Chalice and Cross, and at the right, the Pelican feeding its young, both symbols of Christ's sacrifice. Through the border runs a growing vine of pomegranates, symbolical of the Unity of the Christian Church.

(The Crucifixion panel to be done at a later time).

For addresses of those to be notified as window progresses, see other side.
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<th>Altar</th>
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<td>Resurrection</td>
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<td>Nativity</td>
<td>Boy Christ in Temple</td>
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<tr>
<td>Water into Wine</td>
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<tr>
<td>Labourers in Vineyard</td>
<td>(3 windows)</td>
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<td>Christ Teaching Crowd</td>
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