

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Houston ✓ State Texas No. 2148
(Connected with Rice Institute) ✓ Date of October, or Fall
Church Palmer Chapel ✓ Completion December 15, 1939.
Donor and Mrs. Richard Wayne Neff, P.O. Box 151, Franconia, N.H. ✓
Address Mr. Neuhaus is her nephew.

Architect Quality of \$3000
Glass \$62.50 per foot.
Denomination Rev. Stanley L. Smith, Rector, Palmer Memorial Church, ✓
and Minister 6221 Main Street, Houston. ✓

Footage 48 feet. ✓ Sight
Sizes, full

Ventilators Set by

Position in Church Rose Window in Chancel, over altar. ✓
Approx. 16' from chancel ✓ Protec- Groove Stone
Height from floor floor. tion Glass Rabbet Wood
Points of compass
Quality of light East. Early light comes from east. ✓

Inscription

Design wanted very soon. Staging

Shipping address Blue-prints
Received

Bill to Templets from Smith, Rector.

Photos of Cartoons Mailed

General Information Subject: "The Transfiguration". ✓
Keep in mind the rose window in St. Anne's, Arlington.

Mrs. Neff says, "Palmer Chapel is cold and blank in every respect. A pale window would be lost in this setting. I feel we must have some richness of color, and there also is the strong light to think of. The church now has a particularly dreadful treatment of the walls. They are stippled with pale green, pink and gold! It is awful. We hope to get the walls painted gray, the color of stone, and someone has suggested painting the walls inside the chancel a faint old blue like the faded blue of the ceiling decoration.

Subject "The Transfiguration" - I have a plan in mind involving a dominant central figure of Christ, His raiment white and glistening, and with Moses and Elias at either side and small symbolic figures of

For addresses of those to be notified as window progresses, see other side.

His disciples, Peter, James and John at His Feet. I am thinking of the text, "Lord it is good for us to be here", which I might be able to embody in the design.

Mrs. Neff does not like the light vermilion ruby, but does like blue and the richer, darker reds.

Note: There is a photograph in the job folder showing the altar and opening.

Also see C.J.C.'s pencil suggestions with job sheet.

Aug. 18, 1939 - We have a drawing of the reredos to study in relation to the window design. *This has been returned*

DESCRIPTION: This window is designed as an eloquent symbol in color and light, of the Transfiguration. The dominant central figure of Christ, His raiment white and glistening, is surrounded by an aureole. According to traditional custom, He is distinguished by the cruciform halo. Green forms designed at His feet symbolize the mountain. At either side are Moses and Elias. Moses holds the tablets of the Commandments, and Elias, the scroll of his prophecy. Below are Christ's disciples, John and James, with Peter in the center. The inscription, "Lord it is good for us to be here" is from the seventeenth chapter of Saint Matthew, fourth verse. The foliated field and border of growing forms are enriched with stars of heavenly hope and promise."

"While I have indicated a light field to serve as a foil for the pure rich color of the figures, I have enriched the background with foliated and textured patterns to control the intense Texas light."

To be set by The Texas Art Glass Co., *see by Jim*
Mr. George T. Brosius, President,
1813 Hamilton Street, Houston. See estimate from them.