

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*Sunday following
Easter for
Dedication
1944*

City or Town Knoxville, State Tenn. No. 2455
Church Church Street Church. Date of ~~No date on contract.~~
Completion Aug. 1, 1943 on PD200
Donor and The Reeder Chevrolet Co.
Address Mr. Claude Reeder, 318 State St., Knoxville. *Easter - Apr 9*

Architect Barber and McMurry Quality of Glass \$750.00 (\$39.42).
Denomination and Minister Dr. Bays.

Footage 19 feet sight Sizes, full

Ventilators Now have large casement vents. Set by

Position in Church Aisle, second from transept on south. Next to Morgan window.

Height from floor 6 feet Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light South.

Inscription Columbus Alexander Reeder 1855-1942
Adelia Hodges Reeder 1857-1940
John Alexander Reeder 1912-1926.

Design wanted Staging
Blue-prints
Shipping address Received

Bill to Templets

Photos of Cartoons Mailed

General Information (See design made for north aisle window).

For the lancet-panel under the proposed clerestory figure of Saint Matthew,
"The Ten Virgins"; and under the figure of Saint Mark, "The Householder" -
two parables told only by those two Evangelists.

For addresses of those to be notified as window progresses, see other side.

The design carries out the general scheme we had originally planned, with dominant full-color medallions symbolizing the Parable of the Wise and Foolish Virgins and the Parable of the Householder, - keeping in mind the entire plan. The first - a lesson in watchful preparation and careless security - is recorded only by St. Matthew (25th Chapter, 1st verse), and the second - an equally significant lesson in watchfulness - told only by St. Mark (15th Chapter, 24th verse.) Observing our original plan, the Parable of the Ten Virgins would come under St. Matthew in the clerestory windows above, - with the Householder under St. Mark. I have added descriptive texts inscribed on open books below each medallion. Little angels of Praise and Prayer enrich the upper tier of smaller colorful medallions and the evangelical symbols of Matthew and Mark - the winged man and the winged lion - occupy the lower small medallions. These are outlined by growing vine forms enriching the fields and flowering in white fleur-de-lis for purity.