

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Upper Montclair,

State N.J. No. 2514

Church Union Congregational Church.

Date of Sept 1, if contract by
Completion Mar 1.

Donor and Chairman of Com: Mr. J.W. Hansen, care of Iselin-Jefferson Co., 90
Address Worth St., N.Y.C. HOWE WINDOW.

Quality of \$1170 (\$19.50 per ft.)
Glass

Architect

Denomination Congregational.
and Minister George C. Vincent, D.D.

Footage 60 feet.

sight
Sizes, full

Ventilators

Set by

Position in Church North aisle window nearest the chancel.

Height from floor 4 feet.

Protec-
tion Glass

Groove
Rabbit 'Stone
Wood

Points of compass
Quality of light

North C.J.C. has marked this "darkest window in church, vines, etc"

Inscription To be a simple one in English, "In memory of Clarence O.S. Howe, D.D.S."
(See letter from Dr. Vincent June 14, 1944.) (See letter of July 7, 1944
from Spurling).

Design wanted

Staging

Shipping address

Blue-prints
Received

Sizes checked by O.E.S.

Bill to

Templets

Photos of Cartoons Mailed

General Information A pleasant counterchange of color has been introduced in
the medallion backgrounds and borders, adding considerable interest to the
scheme without disturbing a pleasing balance of color throughout. You will
find subtle variations from the Conover design, and these would be continued
in the last two windows, adding to their interest.

Dr. Howe had 2 interests around the church. One was music, the other that he was
deacon and senior deacon in his later years. Was greatly beloved and kindly
figure.

For addresses of those to be notified as window progresses, see other side.

The Dr. Howe Memorial Window

Music is the dominant theme of this window, woven in color and light around the central figure of David, sweet singer of Israel. He is represented with his harp, and the text of his inspired song of praise is inscribed on the open book below, "The God of my rock; in him will I trust; he is my shield and the horn of my salvation." (II Samuel 22:5)

The medallions of the four side panels are devoted to the great virtues and noble qualities of Gentleness, Loyalty, Friendship and Leadership, - significant characteristics of Dr. Howe as well as of David.

The upper tier is expressed in significant incidents in the life of David. First, the gentle shepherd tending his flock; second, the loyal David playing before the king even in Saul's anger; third, the great friendship between David and Jonathan; and finally, David's leadership as ruler of his people.

The lower tier is more directly applied to the Life of Dr. Howe. First, playing the organ, for Gentleness; second, as Senior Warden at Communion, for Loyalty; third, visiting the sick, for Friendship; and lastly, his Leadership in directing the choir.

As in the earlier typical design, the general motif is developed in what might be called "colorful grisaille." Patterns of growing vine forms enrich the field and outline the medallions, developing significant symbolism. The foliated patterns suggest the Parable of the Vine and its related symbol, the Tree of Life. The conventionalized border of cloud forms accented with stars recall the heavenly reaches and the reward of steadfast faith.

Apr. 14. 1944. Criticisms of design: Distinguish David and Jonathan by having different costumes. In lower row of medallions - ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~
~~XXXXXXXXXX~~ Make more of the organ in the first medallion - make the whole thing principally organ, and the figure very incidental; and also in the opposite ~~XXXXXXXXXX~~ medallion of the choir, if we could emphasize the idea of the choir and singing, and make very little of the leader. The point here is that Mrs. Howe cannot get over the feeling that these figures represent Dr. Howe himself, and she doesn't want to do that unless they are portraits; so we ought to try to work more toward abstract symbols than to emphasize the dominant figure. The idea is to make less of the principal figure and more of the idea ^{of} behind it. This would also be true ^{of} in the Communion and Visiting the Sick medallions. Make more of the idea of Communion, and also the idea of helpfulness and care in time of sickness.