

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Notre Dame, State Indiana. No. 2579

Church University of Notre Dame. Dillon Hall Date of Completion Dec:1, 1944.

Donor and Address

Architect Maginnis and Walsh, Boston Quality of Glass \$370 for 2 panels. \$20 per foot.

Denomination Roman Catholic.

and Minister Rev. Charles O'Donnell, Ph.D. Pres., Rev. John J. Cavanaugh, C.S.C. Vice-Pres. Rev. John J. Reddington, C.S.C. Supervisor of Maintenance.

Footage 18'6" in both (9'3" each). Sizes, full

Ventilators in place. Set by

Position in Church 2 single windows at back of Sanctuary.

4'1" to sanctuary floor. Protection Glass in place Groove Rabbet Stone Wood

Points of compass East. Quality of light

Inscription

Design wanted

Staging

Shipping address

Blue-prints Received

Bill to

Templets

Photos of Cartoons Mailed

General Information The Chancel is dedicated to Saint Patrick.

To have figures of Saint Patrick at left of altar; & Saint Bridgid at right of altar. ~~He is the patron saint of Ireland. He is depicted as a young man with a sword and a shield. He is the patron saint of Ireland. He is depicted as a young man with a sword and a shield. He is the patron saint of Ireland. He is depicted as a young man with a sword and a shield.~~

Description of design, sent in letter of August 14, 1944:

"The design for the window at the ~~left~~ of the altar represents St. Brigid bearing her usual symbols - the staff and the small model of the Church, with the symbol of the cow inscribed on the shield below.

~~The background is only roughly suggested, as the design has been established in the companion window devoted to St. Columba. He holds the Celtic cross and the bell with which he called his monks to prayer for King Aiden, with the symbol below - the sunbeams issuing from a cloud."~~

September 11, 1944. Father Reddington wrote: "...stress the fact that the colors in these windows should not be too dark. The chapel is located in a position somewhat shaded and if the glass is too dark it will necessitate constant use of artificial light whenever the chapel is used."

Note: Mr. Maginnis's suggestion when he saw the St. Patrick design: "He thought the harp might be designed in a little more of the early Irish type. It would be well to study this a little more."