

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bangor, State Me. No. 2494  
Church Bethlehem Chapel of St. John's Church. Date of Sept. 15, 1944.  
Donor and Address..... Completion October 1, 1944.  
Architect..... Quality of \$2,000  
Denomination Episcopal. Glass \$6.66 per foot  
and Minister Rev. John A. Furrer, 218 French St. includes protection glass.  
Footage 30' sight  
Ventilators No. (Card from Mr. Furrer, 9/24) Sizes, full  
Position in Church West Window. Set by  
Height from floor 9 feet Protec- We will supply Groove Stone  
tion Glass ..... Rabbet Wood WOOD.  
Points of compass  
Quality of light West.

Inscription "To the Glory of God and in Memory of Loved Ones in Paradise."

Design wanted..... Staging  
Shipping address ..... Blue-prints  
Received

Bill to ..... Oscar Swanson, 198 Exchange  
Templets St. Bangor, Maine.

Photos of Cartoons Mailed.....

General Information "The Resurrection". - a full color window - a purity and  
brilliance of light that will well take care of the illumination of the  
chapel.

We sent various photographs to Mr. Furrer, and he says he "liked Hennepin  
Avenue Church, Minneapolis the best; then the Trinity, Everett, Washington,  
and then the St. John's Beverly Farms.

Dr. Furrer has a plan to divide the window into 15 sections, to be given  
by fifteen different people, and later to have a plate below the window with  
the fifteen names on it.

At present each lancet has four division bars. See if you can work out  
a plan with this same number of divisions - somewhere near like they are now

For addresses of those to be notified as window progresses, see other side.

Oct. 12, 1943. Mr. FURBER wrote: "I am returning the 3 Resurrection photographs you sent me. My first choice would be something along the order of the three panels of Trinity Church, Everett, Washington. My second choice, the Hennepin Av. Ch., Minneapolis."

The Resurrection...designed in medallion forms to harmonize with the other windows of the Chapel, and even the plan of the growing foliated vine, enriching the small area of field, reflects the other windows. In color also it is harmonious with its neighbors, with fine pure passages of blue and ruby, but in a somewhat lighter key. The central figure of the Risen Christ above the open tomb is clothed in brilliant garments of pure white accented with notes of green and gold, suggesting the ancient color symbolism of divine promise and treasures in heaven. The sleeping guards are symbolized at either side, and on the open book (again related to the other windows) is the significant text, "If ye then be risen with Christ, seek those things which are above." (Colossians 3:1). In the panel at the left are represented the three Marys; while at the right, are St. John and St. Peter. The tracery is devoted to the Heavenly Host with symbols of the four Major Archangels, each with their traditional symbol: - "St. Michael with the flaming sword, St. Gabriel with the lily, St. Raphael with the fish, and St. Uriel with the flaming sun. Smaller tracery trefoils are enriched with stars of heavenly steadfastness, and the surmounting member bears the symbol of the descending dove of the Holy Spirit.

Note: We are to notify Mr. Swanson a week before we are ready to install the glass so that he can set his frame. Install protection glass at same time.