

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Seattle, State Wash. No. 2427
Church Epiphany Parish Church, Parish House. Date of
Donor and 1805 Thirty-Eighth Avenue. Completion
Address
Architect Whitehouse and Price. Quality of \$20 or \$25 or even
Denomination Episcopal. Glass less for each one.
and Minister Rev. Elmer B. Christie, S.T.B. Rector. for a group of 4 or 5 made at
Footage same time. Not installed.
Ventilators sight
Set by
Position in Church
Height from floor Protection Glass Groove Stone Steel
Points of compass Rabbet Wood Sash
Quality of light
Inscription
Design wanted Staging
Shipping address Blue-prints
Bill to Received
Photos of Cartoons Mailed
Templets *See series in letter of July 6, 1944*

General Information The windows in this building are steel sash, and the daylight openings are rectangles 9 1/2 inches wide and 12 3/4 inches high. Proposed that inserts of stained glass symbols be placed at random throughout the classroom windows in order to add a little color and life and give the rooms a more churchly atmosphere. There are some eight classrooms and one large primary room with quite a number of windows. These would not be ordered all at the same time, but from time to time to be given by those of modest means who would like to help improve the building. Possibly one or two water color sketches suggesting the way these could be done would be sufficient for the time being. In the primary room I should imagine there would be the possibility of putting in something like twenty-five throughout this one room and some fifteen or eighteen in the other classroom windows. The steel sash are 2 lights wide and about 5 lights high, of the above size. The ceiling height is low - only about 8 1/2 feet.

C.J.C. replied - "...those medallions could be little gems, - the Ark of
For addresses of those to be notified as window progresses, see other side.

Noah, the Barque of Peter - fountains, Christmas Trees, Bambinos, the glorified ox and the glorified ass." Mr. Whitehouse previously mentioned the Star of David and Beatitude Cross and other forms of the Cross.

See rough pencil sketch sent with Mr. Whitehouse' letter of October 31, 1941 showing his idea. "It occurred to me that in each of the nine windows we might place one of the medallions leaded into on rectangular pane with simple window glass around it. These medallions of course should have the outer edge with a lead came that will take the plain glass. The medallions should be something that would be ecclesiastical in character."

First study for the windows in Epiphany Parish House -
I have symbolized here a few of the many ideas that have come to mind. The Ark of Noah is balanced by the Ark of Peter, symbolizing the Old and the New Dispensations. The little fountain, symbolic of the Fountain of Life, - the living waters, and a little Christmas Tree aglow with candles.

There is such a wealth of ideas that we can draw from that I hardly know which to present. I think of the many symbols of the Parables, - the House on the Rock and the House Built on the Sand; the Candle under a Bushel; the Fig Tree; the Sower; the Lost Sheep, and so many others. Then there is the rich symbolism of Saint John's Revelation, - the Tree of Life, the Vine and its Branches.

But it seems to me that before we go into this much further, we ought to have a more comprehensive idea of the whole plan; that is, the definite number of windows, their arrangement in the various rooms, the direction of the light they receive, and their relation to one another. Perhaps we could even key the subjects to the ages of the classes using the rooms.

...I should like to plan the whole thing in as coherent a manner as possible, - perhaps designating separate rooms to individual groups of themes, and relating the various groups in an interesting manner.

It may be that in surveying the whole situation we can develop a plan for some units that will cost more than others, and thus come within the range of everyone. ...possibilities for some 40 spots of enrichment...roughly plan out the whole situation so that possible donors will have a wide selection to choose from.