

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Scotch Plains, State N.J. No. 2476
Church Scotch Plains Baptist Church. Date of Completion
Donor and Address Mr. Edward R. Hatfield, Fanwood Lumber and Supply Co., Fanwood, N.J.
Chairman House and Grounds. Quality of Glass Tentative price \$200.
Architect Glass (\$20 per foot)
Denomination Baptist
and Minister Reverend Edward E. Peterson.
Footage 10' sight Sizes, full
Ventilators Set by
Position in Church window in entrance vestibule.
Height from floor 4 1/2 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light Southwest.
Inscription
Design wanted Staging
Shipping address Blue-prints Received
Bill to Templets
Photos of Cartoons Mailed

General Information Mr. Hatfield and Mr. Peterson told Mr. Skinner that C.J.C. suggested symbolizing some such thought as "Enter into His Gates with thanksgiving and into His courts with praise." They both liked that idea. There are no permanent windows here.

C.J.C. wrote Mr. Hatfield, Apr. 9, 1943 - In the small window in the entrance vestibule, I would suggest a small Angel of Praise with a trumpet, and with the text: "Enter into his gates with thanksgiving, and into his courts with praise" (Psalm 100:4).

For the window in the entrance vestibule, I still have in mind a small angel of Praise with the trumpet and the text, "Enter into His Gates with thanksgiving and into His Courts with praise." (Psalm 100:4) developed in a manner very much like the aisle windows.