CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Helena, Montana. No. 2495
Date of Completion: August 1941
Church: Saint Peter's Pro-Cathedral.
Donor and Address: Miss Dorothy Green and her sister E. G. Blackstone Apartments, Helena. Mrs. Verna Green Gregory, 4401 Greenwich Parkway, N.W., Washington, D.C.


Denomination: Episcopal.
Minister: Rev.

Footage: 8 1/2 feet.
Ventilators: Yes.

Position in Church: Narthex window. (North.)
Height from floor: about 5'.

Inscription: "In Loving Memory of Jessie Dean Sieben." (See contract).

Design wanted: Staging
Blue-prints

Shipping address: Mr. Johnson of Helena, arranged
Bill to: Templets by Dean Wilson.

Photos of Cartoons Mailed

General Information: To be a Children's window with the Christ Child as the central motif, - and introduce the thought of motherhood.

Discussed this with the Bishop who spoke of representing the Christ Child with little animals here and there through the pattern - a badger, rabbit, deer, and probably some birds. To be made especially attractive to children - also relate it to the nave windows and also to the little Baptistery window. Opportunity here for a little lighter treatment.

See photograph of David window in Holderness school sent to Dean Wilson.

For addresses of those to be notified as window progresses, see other side.
Description of design: "I have kept it a Children's Window, surrounding the central radiant figure of the Young Christ with figures of little animals dear to children. They are woven into the pattern of growing vine forms that suggest the Tree of Life, with an Angel of Prayer at its apex. The open book in the lower section is inscribed with the significant text from Proverbs, Chapter thirty-one, verse twenty-eight, "Her children arise up, and call her blessed." I have kept the entire design light and brilliant with whites and golds and suggestions of light greens in the foliated pattern. These are the traditional color symbols of purity, youth and springtime. The background of pure, limpid blue and the touches of ruby suggest heavenly contemplation and divine love."

Important: When sketch returns, put the following additional text around the central figure - from the hymn, "All things bright and beautiful - the Lord God made them all."

Also be sure the little animal does not resemble a greyhound. We thought of a playful colt, but perhaps a collie would be more appropriate.