

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Forest Hills, State Mass. No. 2524
Church Columbarium in Forest Hills Cemetery. Date of Completion 1944
Donor and Address Mr. Lang Goldsmith, 35 Westbourne Terrace,
Brookline, Massachusetts. (S. Gabriel).
Gave price to Mr. Pitman. Quality of Glass About \$50.00
Architect _____ *Sealed at \$80.00*
Denomination and Minister _____ *50 for tests*
Footage _____ *30 for insert*
Ventilators _____ Set by _____
Position in Church _____
Height from floor _____ Protection Glass _____ Groove Rabbet _____ Stone Wood _____
Points of compass _____
Quality of light _____
Inscription _____
Design wanted _____ Staging _____
Shipping address _____ Blue-prints Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____

General Information Change texts in Saint Michael and Saint Gabriel windows in the Chapel of Resurrection, - to memorial inscriptions:
Saint Gabriel: "In loving memory of Marion Elisabeth Goldsmith, 1922-1939."
We have in mind an arrangement to place the dates above, well separated from the phrase "In loving memory of" both by space and color. (See sketch).
Also, perhaps include a copy of a wood block design made by the young girl who was quite an artist - to be inserted in the upper part of the panel.
(Sketch also includes plan for rearranging the text in the companion window).

St. Gabriel: Inasmuch as Mr. Goldsmith is very anxious to keep the color spots through the lettering, we will make it simply: - "1922 In Memoriam 1939" with plenty of space between the dates and the lettering. (over)

For addresses of those to be notified as window progresses, see other side.

For the second line: - "Marion E. Goldsmith."

See the linoleum cut his daughter made. We are to plan to reduce this in the space now occupied by the star in the upper central border, - charging about \$25. for it.

↓
changed \$30