CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cambridge Date of Church Conventual Church and Chapel. ... Completion.. Donor and Address Quality of \$500 ea; \$1500 for 3 Glass (\$38.46 per foot). Architect Cran and Ferguson. Denomination Cowley Fathers. and Minister Very Rev. Spence Burton, B.B.J.C. 980 Memorial Drive, Cambridge. Footage 13! each. Sizes, full Ventilators Set by 3 round windows in St. John's Chapel. #210,211, 212. Position in Church Groove Height from floor 17 feet tion Glass Rabbet Wood Points of compass Quality of light South Inscription . Design wanted Staging .. Blue-prints Shipping address .Received Templets Photos of Cartoons Mailed General Information *If all three ordered at one time, the price will be \$1350.0 I have made the price per foot a little over \$38 with the thought that suc window would gain in a nice proportion of exquisite medallion work for the subject, and rather simple ornamental work. The donor has chosen these 3 windows because she has a great devotion to S Peter, and he appears in each of them.; 210 with the subject of St. John and Peter at the Tomb on Easter Morning. For reference see St. John's Gospel. Chapter 20, verses 3-9. Window 212 is to be The Call of St. John. That would normally include not St. Peter but St. James and Zebedee, the father of St. James and St. John, Cf St. Matthew Chapter 4 Verses 18-22, and St. Mark Chapter 1 Verses 16-20. As, however, the donor is giving these windows primarily out of a devotion to St. Peter she wants St. Peter included inYou must therefore combine the Call of St. each of these windows. Peter, St. Andrew, St. James and St. John in one group as is often done in

For addresses of those to be notified as window progresses, see other side.

Christian art, or we could take another scene that has to do with their Gall as recorded in the Miraculous Draught of Fishes, Cf St. Luke Chapter 5 Vermes 1-11, especially Verse 11 where four of these saints "forsook all and followed Him". Window 211 is to be The Transfiguration. There is nothing difficult about getting both St. Peter and St. John in that window together with St. James. It will be good to work over these windows with you.