

B/ \* Box 48, Breadloaf, Vermont

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lucknow State India No. 2262  
Clotilda Lyon McDowell Chapel at  
Church Isabella Thoburn College, Chapel. Date of Earlier than  
Completion August 15, 1941.  
Donor and Miss Mary E. Shannon, 314 Greenwood, Topeka, Kansas. corresponded.  
Address Miss Florence Hooper, Treas. Isabella Thoburn Coll. Com. 4506 Roland Av. Baltimore.  
Architect Isidor Richmond, 248 Boylston Street, Boston Quality of  
Glass See other side.  
Denomination  
and Minister

Footage sight  
Sizes, full

Ventilators Set by

Position in Church See other side.

Height from floor Protection Glass Groove Stone  
Rabbet Wood

Points of compass  
Quality of light

Inscription

Design wanted Staging  
WHEN GLASS IS READY FOR SHIPMENT NOTIFY MISS HOOPER SO Blue-prints  
Shipping address SHE WILL PUT US IN TOUCH WITH Received Yes.  
PROPER PERSON FROM WHOM WE WILL RECEIVE DETAILED INSTRUCTIONS ABOUT SHIPPING.

Bill to Templets Yes.

Photos of Cartoons Mailed

General Information Windows in which colored glass used are disappointing. They are cut stone, so pattern is set. What they need is advice in regard to the color and kind of glass to be set into the stone framework. They used imported (English) colored glass recommended by the local architect, but the windows are garish and crude.

C.J.C. met Dr. Shannon in June 1940: "They took Richmond's advice about everything except the 2 chancel windows, and they thought they could have them made there. A cross shape, pierced stone, but horrible glass in it. She showed me samples of it. Wanted to know what they could do about it. I said, 'leave it to me'. Having the right kind of glass, and stop it down with paint so it would look as though it were all pierced. Get it all down fine, so that only little bits of glass show. They have a terrible light there, and it is the only thing in the whole Chapel that is wrong. She is going to get drawings."

July 10. C.J.C. wrote Miss Shannon: "...as soon as I hear from you further, I

For addresses of those to be notified as window progresses, see other side.

shall make careful studies to acquaint you, as far as possible, with just the sort of thing that I want to do."

July 12: Dr. Shannon wrote: "One of the American professors from the College remarked that the glass we had used seemed to have faded... My guess is that with seeing it daily, they have become more accustomed to the colours and have lost that first sense of their crudeness."

July 19"...One of the joys of my life is the memory of the blue in the rose windows in the Cathedral at Chartres. That will explain to you why I was so bitterly disappointed in the blue in our I.T.C. Chapel window."

See the blueprints and color notes which Miss Shannon sent.

Also pictures of the Chapel.

Prices given in letter of March 7, 1941: (For cutting and painting the glass -

A. Three-panel chancel altar group - \$600 prices f.o.b. Boston).

B.C. Lower chancel side windows (4 panels) \$200.00

D.E. Tower windows (12 panels) \$600.

(Chancel and Tower complete - \$1400.00).

Notes sent with sketch: "...I have considered all the windows; that is to say, the altar group, the tower group, and the side chancel windows. The lower side chancel windows are the same design as those in the tower, only made wider, so I have not included a sketch for them. What I have done, as you will doubtless realize, is to retain the color scheme as it is suggested on the blue prints, but to use purer and richer colors, with very pronounced patterns of paint so applied as to appear like small designs pierced in the stone."