

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, ✓ State Tenn. No. 2431

Church Church Street Church, ✓ Date of Apr 9, 1944
Donor and ~~Mr. Claude Reeder~~ Completion Oct. 16, 1943. Easter
Address.....

Architect Barber and McMurry. ✓ Quality of Glass \$1000 (\$52.63)

Denomination and Minister Dr. Bays ✓

Footage 19 feet. ✓ sight Sizes, full

Ventilators Now have large casement vents. ✓ Set by

Position in Church Aisle, nearest transept on south, Under Morgan Window. ✓ clerestory

Height from floor 6 feet. ✓ Protection Glass Groove Stone Rabbet Wood

Points of compass South. ✓ Quality of light

The windows of this bay ✓ commemorate the Common Mooring Concept of Doctor Harcourt A. Morgan, Churchman, Teacher, Spiritual Engineer

Design wanted..... Staging.....

Shipping address..... Blue-prints Received.....

Bill to..... Templets.....

Photos of Cartoons Mailed.....

General Information ~~The Lost Sheep (Saint Matthew 19.12) St. Luke 15.4), and The Prodigal Son, (Saint Luke 15.11).~~

See design made for north aisle window.....

~~Mar. 23, 1943, wrote Barber "In the aisle windows of the south wall I should still use Parables, but since Saint John did not write any parables, I should use the Discourse with Nicodemus which, in itself, really includes the spirit of a parable; and under Saint Luke the Prodigal Son, - that universal symbol of fatherly love."~~

Note that this window comes under the Morgan clerestory window which is to have the subjects of Saint John and Saint Luke.

Text: "He that doeth truth cometh to the light."

For addresses of those to be notified as window progresses, see other side.

The aisle window also features the growing form, with suggestions of the significant "beauty of the lily", and with dominating medallions of Christ's Visit with Nicodemus under the figure of Saint John; and the Parable of the Pharisee and Publican under the figure of Saint Luke.

The text from Saint John is "But he that doeth truth cometh to the light", (Saint John 3:21). Under this text is a small figure of an angel of light; and in the base of the window a child's figure holding Saint John's symbol of the chalice and the serpent. (to suggest the pure spirit's immunity to evil).

The text under Saint Luke's medallion is "He that humbleth himself shall be exalted" (Saint Luke 14:11)

Underneath is a small angel figure holding a crown of light; and underneath that, Saint Luke's symbol as a physician.

The inscription for both windows is suggested in the base of this aisle window as follows:

~~"The windows of this bay are given by many friends in appreciation of Dr. Harcourt A. Morgan, Churchman, Teacher and Spiritual Engineer."~~

See copy of "The Common Mooring" sent by Mr. Barber. Read Chapter 5, beginning on page 25, and the charts on page 41 in a booklet entitled "Applications of the Common Mooring."

Latest arrangement: Medallions of the Sower and the Reaper. The Sower is made significant of Dr. Morgan by the verse from St. Luke's 8th chapter, "And other fell on good ground and sprang up and bare fruit an hundredfold." This symbolizes the wise Sower surrounded by the rich growth from his well-planted seed, balanced by the Reaper about to gather his harvest - "Both he that soweth and he that reapeth may rejoice together." (S. John 4:36). Below are suggested Industry, Research, Education and Government, with the great Nature concepts of Saint Francis' Canticle of the Sun introduced in the smaller medallions at either side - Brother Sun, Sister Moon and Stars, Sister Mother Earth, Brother Fire, Sister Water, Brother Wind and Fair Weather.

Revised aisle window design: "I have followed my rough outline that you saw, with the exception of the medallion of the Sower which I have made considerably more significant of Dr. Morgan by choosing a later verse from S. Luke's eighth chapter, "And other fell on good ground and sprang up and bare fruit an hundredfold." This symbolizes the wise Sower surrounded by the rich growth from his well-planted seed, balanced by the Reaper about to gather his harvest, - "Both he that soweth and he that reapeth may rejoice together." (S. John 4:36). As I had planned in the pencil suggestion, I have introduced the four great Nature concepts of S. Francis' Canticle of the Sun, - Brother Sun, Sister Moon, Brother Wind and Sister Mother Earth, - bringing the recognition of the Natural forces up thru the centuries to our own times, symbolized in the smaller medallions at either side, suggesting Industry, Research, Education and Government. I have indicated the new text, as we had planned it, to include Mr. Emerson's thought, - "The windows of this bay commemorate the Common Mooring Concept of Doctor Harcourt A. Morgan, Churchman, Teacher, Spiritual Engineer."

I have a plan for the lower window that I think will beautifully symbolize Dr. Morgan's concept of the Common Mooring, and at the same time harmonize wonderfully well with the general plan for the entire group.

I have outlined it in a rough diagram which I am enclosing. You will see that I have made the Parable of the Sower and the Reaper the dominant theme, relating this one to the established plan for all these windows.

I would transpose the figures of Saint John and Saint Luke in the clerestory windows above to present them in their usual order and to bring the Sower to the left of the Reaper, maintaining our vertical relation. I have suggested the significant text from Saint Luke - Chapter VIII, verse 5 - on the book below the Sower: "As he sowed some fell by the wayside and other fell on good ground." I should make clear the contrast between the barren and the fertile ground. Underneath the Reaper I would place the text from Saint John - Chapter IV, verse 36 - "Both he that soweth and he that reapeth may rejoice together."

To my mind, we have here the central idea of Dr. Morgan's teachings, in complete harmony with the scriptures.

Then in the smaller medallions below I would introduce the four great nature concepts of Saint Francis' Canticle of the Sun - Brother Sun, Sister Moon, Brother Wind and Sister Mother Earth, with the land, water and growing things.

This brings the recognition of the natural forces up through the centuries to our own times, symbolized in the medallions indicated Research, Industry, Education, and Government.