

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Glendale, ✓ State Cal. No. 2259  
Church Forest Lawn Memorial Park. Date of Within 120 days after  
Completion sketch approved.  
Donor and Address June 7, 1941.  
Architect Paul O. Davis, Chief Architect. Quality of (\$30 per foot).  
Glass \$1,820. f.o.b. Glendale.  
Denomination and Minister .....  
Footage 61 feet sight Sizes, full .....

Ventilators ..... Set by .....

Position in Church Room 236 Window in Alcove. ✓ Sanctuary of Compassion.

Height from floor 5 1/2 feet Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood .....

Points of compass .....  
Quality of light North. .....

Inscription .....

Design wanted November 18, 1940. Staging .....

Shipping address ..... Blue-prints  
Received .....

Bill to ..... ✓ Templets Yes. 3/11/41.

Photos of Cartoons Mailed .....

General Information Part of a memorial which includes the sarcophagus. "There should be, we believe, a number of figures and medallions in a field of leading". (One of the clerestory windows comes above it.).

CLASS C.

Davis wrote 2 suggestions to the original sketch: "a - In the sketch the upper part of the top figure seems slightly pale in color value. b - The angle of the field leads should be made slightly steeper to accentuate the verticle; in other words, diamond shaped instead of squares on edge." (See pencil sketch sent and accepted). Also said we would correct the color in upper part of figures, which was not rendered in quite as strong color as the lower.

For addresses of those to be notified as window progresses, see other side.

Mr. Eaton doesn't like light red.

Window in the Sanctuary of Compassion, Alcove #236, Forest Lawn Memorial - Park, Glendale, California.

Note: Have delicate painting on these.

This window is designed as a brilliant symbol of the great Christian quality - Compassion.

The dominant figures represent characters whose lives were outstanding examples of Compassionate devotion.

Saint Tabitha - also called Dorcas - the disciple "full of good works and almsdeeds which she did" (Acts 9:36), and Saint Stephen - deacon and proto-martyr - chosen to take care of the widows and orphans - "And Stephen, full of faith and power did great wonders and miracles among the people". (Acts 6:8.)

Saint Tabitha holds the basket of loaves - to feed the hungry, while Saint Stephen bears his traditional symbol - the stones of his martyrdom.

Through the six medallions below are symbolized the Acts of Mercy - taught us by Christ - and recorded by Saint Matthew in the thirty-fifth and thirty-sixth verses of his twenty-fifth chapter. These admonitions are: to Clothe the Naked, Give Drink to the Thirsty, Feed the Hungry, Visit the Imprisoned - and the Sick, and to Harbor the Harborless.

The fields of these medallions are of ruby - the traditional color symbol of Divine Passion. Medallions and figures are all woven into a leaded diamond pattern of warm tints, enriched with foliated forms and notes of pure rich color.