

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New York City, State N.Y. No. 2153  
Church Church of Saint Vincent Ferrer, Date of Mar. 24, 1940. EASTER.  
Donor and Address..... Completion.....  
Architect Elliott L. Chisling, in charge. Quality of \$8000.00  
Denomination Roman Catholic, Glass (\$19.70 per foot).  
and Minister Very Rev. J. A. Nowlan, O.P.,  
Footage 406 feet. sight Sizes, full .....  
Ventilators Yes. Set by.....  
<sup>Th</sup> Position in Church South wall, next to St. Antoninus.  
Height from floor 35 feet. Protec- Groove Stone  
tion Glass None. Rabbet ..... Wood  
Points of compass  
Quality of light South.

Inscription .....

Design wanted..... Staging .....  
Shipping address ..... Blue-prints  
Received.....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information "Saint John (Gorcum) of Cologne."

Note: When installing window, be sure to arrange for a canvas stretched  
across the opening, to keep pieces of glass from falling on pews.

For addresses of those to be notified as window progresses, see other side.

Oct 4/39

Nave Clerestory Window, Third from Transept on the South Side,

Church of Saint Vincent Ferrer, New York City.

This window is dedicated to Saint John of Cologne "Martyr of the Blessed Sacrament and of the Primacy of the Roman Pontiff", together with two other illustrious defenders of the Holy Eucharist and the Apostolic See - Saint John Chrysostom and Saint John Fisher.

The dominating central figure represents Saint John of Cologne. He bears the Martyr's palm, and above him is the Chalice and Host - symbol of the Holy Eucharist to which he was profoundly devoted. At his feet is a symbol of his martyrdom "I show you the ladder to Heaven".

The lower medallion of the central lancet represents Saint John's arrest at Gorcum as he was about to baptize an infant.

The smaller medallion above represents Saint John of Cologne in the midst of symbols of the other eighteen martyrs of Gorcum - flowers which sprang up on the scene of their triumph at Brielle.

The upper medallion is a symbol of Matthias Foran's vision of the Blessed band of martyrs - all clad in white garments with golden crowns upon their heads and resplendent with glory.

Saint John Chrysostom "the golden-mouthed" is symbolized in the lancet at the left; the lower medallion being devoted to the significant occasion when he first showed his power and eloquence in his sermons "On the Statues". At his feet is the overthrown statue of Emperor Theodosius.

The second medallion is a symbol of the sufferings which led to his death when he was forced to make long marches exposed to the rays of the sun, the rains, and cold nights.

He is represented above holding the pen and the book inscribed with the words from a homily: "God who has given us for food the Bread of Life".

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Saint John Fisher is robed in the Cardinal's costume of his time, and bears the pen and scroll inscribed with the words: "So far as God's law permits" - a phrase insisted upon by Fisher at the time of the acknowledgment of Henry VIII as head of the Church in England.

In the lower medallion, he is symbolized as he preached at Saint Paul's Cross when Luther's books were publicly burned.

Above is his martyrdom on Tower Hill.

Across the base is the inscription:

VINDICAVIT DOMINUS SANGUINEM SERVORUM SUORUM.

Martyrs' crowns of Heavenly Glory in the tracery members complete the design.