May 11, 1944. Mr. Brady wrote: "The four uniform ones to contain figures of Apostles. The one nearest to the large north window to be St. Paul because he was close to St. Barnabas. Then St. Peter, St. John, and St. Andrew. The small window in the sanctuary might have the obelisk and here above with rays coming therefrom, something to do with the Eucharist."

C.J. G. made note when the Warings were here: "Interior soft light, olive with terra cotta red -- the woodwork dark brown."

*The windows are to have standing figures to occupy a portion not greater than does the figure of St. Barnabas in the central panel of the rear window. The symbols and characteristics of each saint will remain the same as the ones in the present sketches with seated figures. (See letter of Mar. 26."

Present sash to be removed from all four windows and glass set directly in the frames. See rough sketch sent with our letter of Aug. 8, 1945.

Note** When reconstruction of Chr. made, SS. Peter, Paul on left of Sanctuary, SS. James, John on right.

In the typical design I have represented Saint Paul, who is to hold the position nearest the Waring window at the north. He is seated and bears his traditional symbol, the sword and the book of inspired writings.

Below is another of his traditional symbols -- the three fountains, also related to his martyrdom; and at the base I have designed a space for a possible memorial inscription, although this might equally well be filled with the pattern of growing vines form that enriches the field and outlines the medallions, flowering in the fleur-de-lys of purity.

This foliated pattern is well related to the design of the Waring Memorial Window, and the plan that I have in mind will create a lovely harmony throughout the church.

It is my thought to somewhat subdue the triangular shapes in the upper corners to accent the pointed heads. I have suggested the name of the saint there in letters designed not too prominently as a part of the foliated pattern.

The other windows would develop the theme of Saint Peter, Saint John and Saint Andrew, as you had suggested; and I have prepared a separate study for the window in the east wall of the chancel, with a central symbol of the chalice and Host emanating rays of light.

I have made good use of the foliated pattern in this window to break up the light and control the strong illumination it receives. This can be accomplished without sacrificing a luminous quality; and, at the same time, I have introduced generous notes of deep, pure blue and ruby. Jan. 4, 1945. 3 remaining wds.

"St. Peter is robed in his traditional green and bears the symbols of gold and silver keys. Below is another of his well-recognized symbols, the crowing cock. St. John, in ruby, the color of divine love, bears the evangelist book and pen with his apostolic symbol of the chalice and serpent is represented below. St. Andrew's book is inscribed with his distinctive cross and the symbolic fish enriches the lower space."

Jan, 4, 1945. 3 remaining wds. -"St. Peter is robed in his traditional green and bears the symbols of gold and silver keys. Below is another of his well-recognized symbols, the crowing cock. St. John, in ruby, the color of divine love, bears the evangelist book and pen with his apostolic symbol of the chalice and serpent is represented below. St. Andrew's book is inscribed with his distinctive cross and the symbolic fish enriches the lower space."
CHAIRLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

To Mr. Brady this date, May 15th, of 1914.

City or Town: Denver, Colorado

State: Colorado

Date of Completion: June 25th, 1914

Church: Saint Barnabas' Church, 11th Ave., at Vine St.

Donor and Address: Rev. Charles R. Brady, Rector, 1122 Race St., Denver, Colo.

Architect: Mr. Brady

Denomination and Minister: Mr. Brady

Footprint: 10 feet in 3 larger ones; 4 feet in smaller ones, full size, 10 feet in smaller one, 4 feet in larger ones.

Supply went in lower portion of each window, Ventilators: 3 Nos. (Windows to be cut out later) 2/6/45. Set by Temple, wrote McMurtry.

Position in Church: East aisle windows.

Height from floor: Proto.

Points of compass: East.

Quality of light: East.

Inscription:

"St. Paul Window" - "In Memoriam - George F. Watrous"

"St. Peter" - "In Memorium - Nita Richards Brewster"

"St. James" - "In Memorium - Kelle R. Mayer"

"St. John" - "In Memoriam - Frank L. and May E. Woodard"

Design wanted "S. John" - "In Memoriam - Frederick K. Pratt"

(No inscription in smaller ones)

Blueprints:

Shipping address:

Note: wide division bar to be removed; iron rod to be substituted.

General Information: Mr. Brady wrote: "There are 4 of one size and 2 of larger one as in the sanctuary. We might break through one more division to match the three larger ones, making 6 in all. I would like something that would appeal to children. Perhaps the picture in which children figure, e.g., Radiating of the daughter of Jacob, Healing of the Deacon, Boy, the Boy Giving the Leaves and Fleece to Jesus.

April 3, 1944 we suggested, "...I think we can develop the children's theme to excellent purpose. There is also the theme of Christ blessing little children and His illustration of true humility by placing a child in the midst of His disciples. What would you think of something on one of the windows to the Old Testament, with the young David, Samuel or Joseph?"

See design made for north window.

NOTE: Design for St. Paul and smaller window with sketch material.

The full sanctuary window would fit into the present frame which is made to open.

For addresses of those to be notified as window progresses, see other side.