

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Fall River ✓ State Mass. No. 2094 ✓
(Memorial Home for The Aged). ✓ Date of Contract dated April 1
Church Chapel of Home for Aged. Highland ✓ Completion 1939. Have before.
Donor and Avenue.
Address

Architect Maginnis and Walsh, Boston. ✓ Quality of Glass About \$4000.00 *
Denomination Roman Catholic. ✓ Glass (\$12. per foot). ✓
and Minister Contract with Most Reverend James E. Cassidy, D.D. (Bishop). ✓
Circles: 9' each - 90 feet total. ✓ sight
Footage 7 large sashes, 31' each. ✓ Sizes, full
1 short sash, 21' each ✓

Ventilators Set by
8 main windows and 10 circles. ✓
Position in Church 8 Sacristy sash. ✓
Height from floor about 6'. ✓ Protec- tion Glass Groove Stone
Rabbet Wood
Points of compass 5 circles north, 5 circles south; 4 long sashes north; ✓
Quality of light 3 long sashes, south; 1 short sash, south. ✓

Inscription

Design wanted about November 4, 1938. ✓ Staging
Shipping address Blue-prints
..... Received

Bill to Evan is the Contractor on the job - ✓
Highland Avenue. Templets
Photos of Cartoons Mailed

General Information Make design with possibly a vertical border on either side -
since the circle is smaller than the lower window, and some kind of a center
arrangement. Mr. Maginnis likes the idea of stain, and he says they won't
look out of the window - they are about six feet from the floor.

Sept. 13, 1938. We wrote Maginnis: "...first thought is a treatment which
would not be unlike that used in your group of windows in the Chapel of
Manhattenville College. The present wooden mullions we would retain, using
very light tints of blue, green and amber glass, enriched with a painted
border - in the nature of that used at Manhattenville - and brightened with
touches of gold stain.
The circles above would be developed with the same border, and the central
panel enriched with pure, brilliant color - much as we did in a group of
little windows in the Chapel of the First Congregational Church, Evanston.
These might be designed in kneeling angels holding symbols (for instance,

For addresses of those to be notified as window progresses, see other side.

*Jan. 31, 1939, gave price of \$60. for 8 sacristy sash in plain leaded glass, like ✓
fields of other windows.

the Eight Beatitudes) or they could be devoted to symbols of interesting groups of Saints.

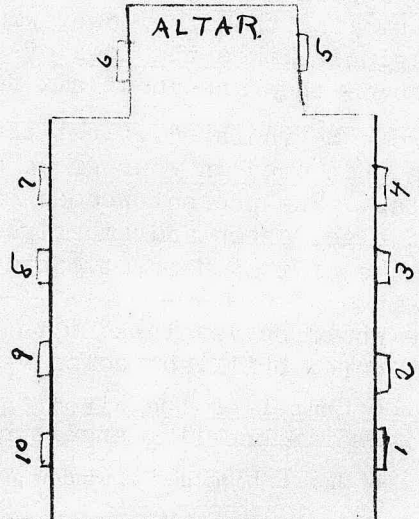
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Lesson of the Beatitudes.

Designs for Windows in Chapel of the Home for the Aged, Fall River, Mass. The windows are to be placed on the north wall of the chapel, and are to be of the same size as the windows in the Chapel of the Home for the Aged, Fall River, Mass. The windows are to be of the same size as the windows in the Chapel of the Home for the Aged, Fall River, Mass. The windows are to be of the same size as the windows in the Chapel of the Home for the Aged, Fall River, Mass.

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Re: the four double-hung sacristy windows - glazing them with Cathedral glass, leaded in simple rectangular pattern - similar to the field of the main windows in the Chapel. This glass is of an irregular texture, which will not give a clear view of objects within or without. \$60.00.



2094

the Eight Beatitudes) or they could be devoted to symbols of interesting groups of Saints.

Designs for Windows in Chapel of the Home for the Aged, Fall River.

These windows are designed to admit abundant light, and, at the same time, to provide restrained but colorful enrichment of the Chapel. Full advantage is taken of the structural divisions of the windows, the leaded panels being arranged within the vertical and horizontal mullions of the architectural plan.

In the eight upper circles of the nave, cartouches on fields of pure color, - ruby and blue - bear angelic figures holding symbols of the Beatitudes.

According to the traditional custom, "Blessed are the Poor in Spirit" is symbolized in the sketch by the dove.

In the panels below are represented figures of saintly men and women whose lives exemplify the Beatitude symbolized above. In the sketch, the figures are Saint Joseph and Our Blessed Lady. Saint Joseph bears his symbol, the flowering staff, and holds the basket of two doves - significant of the incident which ~~symbolized the Beatitude symbolized.~~ At her side is the seven branched candlestick of the Temple. They are accompanied by kneeling angels of prayer and praise with censer and trumpet.

The foliated border of gold around the upper circle is recalled in the panels below, accented with significant symbols related to the central figures. The ones at the left are symbols of Saint Joseph - the flowering staff and the carpenter's square, while those at the right are symbols of Our Lady - the pot of lilies and her sacred monogram.

The dominating color notes of blue and ruby are so planned that they can be alternated throughout the group, adding an interesting note of contrast, while maintaining a balance of color.

The two circles at either side of the chancel would be devoted to symbols of Saint Matthew, the winged man, and Saint Luke, the winged ox, in recognition of the two Evangelists who record Our Lord's Sermon on the Mount and the inspiring lesson of the Beatitudes.

12/13/38