

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Chicago, State Ill. No. 2330  
Church St. Chrysostom's Ch., 1424 Dearborn Pkwy. Date of Completion  
Donor and Mr. Edwin Stanley. \$960 for pair (\$60.pr).  
Address ..... Quality of ..... Glass or \$450 for one panel.  
Architect .....  
Denomination Episcopal.  
and Minister Rev. Dudley S. Stark, D.D.  
Footage 16 feet in the two. sight Sizes, full  
NOTE: Casements can be removed and window set directly into the stone (See  
Ventilators letter of May 29, 1945). Set by .....  
Position in Church South Vestibule window. (2 panels).  
Height from floor 11 feet. Protec- Groove Stone  
tion Glass Rabbet Wood  
Points of compass  
Quality of light

Inscription (The Stanley Memorial). To be in memory of Dr. Stark's son, Gregory  
Leith Stark, who was killed in action in Luxembourg, January 1945.

Design wanted before Jan. 19, 1942. Staging  
Shipping address ..... Blue-prints  
Received  
Bill to ..... Templets  
Photos of Cartoons Mailed .....

General Information Compositions involving dominating angelic figures bearing  
censer and trumpet as symbols of Prayer and Praise, with related  
themes significant of worship.

"I think of sparkling light and pure color, and I believe I have suggested  
this in the sketch. The text I have chosen is also a brilliant and  
sparkling, though devout, one: "Enter into His Gates with Thanksgiving  
and into His Courts with Praise." I have symbolized this idea in the ruby-  
winged Angels carrying the Censer of Prayer and the Trumpet of Praise. It  
is echoed through the figures of children in attitudes of thanksgiving and  
praise. Their garments recall the mediaeval color symbolism of green, -  
youth, springtime, and heavenly achievement.

The theme is again echoed with variations through the symbolism of the  
field: the book of Prayer, the lighted candle and the anchor-cross - the

For addresses of those to be notified as window progresses, see other side.

shining sun, the harp and ringing bells. A foliated pattern further enriches the light field and at the base, kneeling angels bear the memorial inscription."

May 11, 1945. Wrote Dr. Stark that if window is given as a memorial for his son who was killed in the service, that the design in question could be made much more significant and personal in relation to him and his generous service.

Dr. Stark's suggestion in his letter of May 17, 1945 - Saint Michael and the Dragon (the scriptural references to aforesaid Worthy being Daniel 10:13, 21; 12:1. Jude 9. Revelation 12:7).