

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Detroit, State Mich. No. 2407
Church Woodlawn Mausoleum. Date of Completion Apr. 1, 1943.
Donor and Address (Woodlawn Cemetery Association, 19975 Woodward Av., Detroit).
Mr. Wuerth. (Mr. J. Fred Wuerth).
Harley and Ellington, (Mr. Alvin E. Harley), Quality of Glass \$500 (10% to Woodln)
1507 Stroh Bldg., Detroit. Glass (\$38.50 per foot).
Denomination and Minister

Footage 13 feet. (About 29 x 65) sight Sizes, full

Ventilators In the wing to the left of the central tower. Set by
Position in Church

Height from floor 4 feet Protec- tion Glass Groove 3/8" deep Stone Bronze
Rubber 1/2" wide Wood frames*
Points of compass
Quality of light North

Inscription (Don't think so, as they are in private rooms).

Design wanted Staging
Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information *There are good bronze frames provided for double glazing with
with metal stops screwed on the inside and groove 3/8" deep and 1/2" wide.

Mr. Wuerth would like to have the Lord's Prayer worked out in free lettering
with spots of brilliant color all through it, surrounded by ornamental border.
It should be quite a light window, but with good color accents.

In designing these mausoleum windows, note the sketches of some of the rooms
which illustrate the announcement we have. The whole building, Harley says,
is based on tradition but with very modern interpretations. The main halls
are in marble, quite formal, plain and severe, - while most of the private
rooms are to be finished with wood panelling, quite intimate, simple moldings.

For addresses of those to be notified as window progresses, see other side.

I think Mr. Connick has worked out the design of The Lord's Prayer in the Wuerth window very beautifully.

He has suggested a radiant symbol of Christ at the top, which establishes the key to the entire arrangement.

Of course it is impossible to suggest in an opaque medium the brilliance and sparkle of the actual glass as it will be developed in the window itself. But here again Mr. Connick has indicated in a sketchy manner something of the halation of glowing light which the window will possess.

All of the details and the lettering itself will be very carefully rendered in the actual drawing, although it would not have the precise forms of type. But this irregular character of the sketch suggests the brilliance of light to much better purpose than would a meticulous draft.

Of course there are several versions of the Lord's Prayer, and if Dr. Wuerth should prefer "debts and debtors", this can be very easily changed. Also he may prefer the ending "for ever and ever."

We feel that there is a very successful balance between the warm and cool colors in this design, the limpid blues forming a perfect foil for the brilliant

rubies and united by a thread of silver and gold which forms the text, insuring a light and brilliant window.

BE SURE TO CHANGE WORDING TO "debts" and "debtors".