

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Providence, State R.I. No. 2065
Church Saint Elizabeth Home, 109 Melrose St. Date of Completion Nov. 19, 1938.
Donor and Address (See directions in folder for reaching home).
Architect Rev. Arthur Wood, Chaplain, and Rev. Arthur L. Washburn, a member of
Denomination Diocesan Architectural Commission. Quality of Glass \$1000 (\$41.66 per ft.)
Footage 24 square feet. sight Sizes, full
Ventilators Set by
Position in Church Window over the altar.
Height from floor 9 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light East. Light is subdued by a large tree.
Inscription To the glory of God and in memory of
Joseph Melzer Hobbs.
(For verification see letter of Oct. 21, 1938).
Design wanted late in spring or early summer. Staging
Shipping address Blue-prints
Received
Bill to Templets by Mullaney.

Photos of Cartoons Mailed
General Information There are 2 small windows by Phipps, and the other windows are ornamental windows.

The idea is to use a modification of the design we made sometime ago for Mr. Kelso, with the kind of thing we are doing now, inexpensive sort of grisaille, making the figure sections smaller than they are here (in the Kelso sketch), and keep the price \$1000. They liked this scheme, and one of my ideas is to really have quite a lot of blue by arranging a sort of blue background that would be - well - something like the sort of thing that would happen under a canopy - perhaps use a simple canopy to emphasize the Gothic shape of the top of the window - that is, as it looks inside.

The above price is given with the idea that we do not have to rearrange the

For addresses of those to be notified as window progresses, see other side.

sash or the frame. It looks rather curious to me. I don't quite understand what they have done. Outside it seems to be the same square sash, but inside it is shaped with heavy plaster. They have done that since I was down there. (Jim examined this and took templates).

July 12, 1938. We wrote when we sent the sketch, "You will see that I have kept in mind the plan we discussed when I last saw you. My thought is to have a predominance of blue through the foliated background, enriched with brilliant touches of gold and ruby. St. Elizabeth is represented in queenly garments, and her charity is symbolized through the figures of poor children reaching for the loaves of bread which she brought them; while the red and white roses recall the miracle which was performed when her disapproving husband, the King, discovered her on a mission of charity. This dominating group is surrounded by a decorative canopy. The Angelic figure kneeling in the medallion below bears an open book inscribed with the text, from the twenty-fifth Chapter of St. Matthew - fortieth verse - "Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me." Across the base of the panel is a space for a memorial inscription, if one is required. Otherwise the border design would carry around. I have suggested a continuation of the rectangular shape at the top of the window to complete its exterior appearance."

July 21. Wrote Rev. Wood, "One of the many advantages of the type of foliated grisaille field...is that it can be so treated as to admit an abundance of light, at the same time avoiding a sense of weakness or "thinness" which so many light windows have. The treatment I have suggested would support an impression of colorful enrichment - brilliant and sparkling in light values." (This was written because the Bishop "was very much pleased with the design, especially the central figure, the medallion, and the border, but expressed concern lest the foliated background be too dark.")

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~~1618~~
2065

City or Town Providence, State R.I. No.

Church St. Elizabeth's Home. Date of Completion Eventually

Donor and Address Mr. John Kelso, 78 Dorrence St. Providence, R.I. Tel. Gaspee 9873.

Chaplain is, Rev. J.M. Hobbs, 181 Angell St. Providence. Quality of Glass \$1000.00-25% to be paid when design is accepted.

Denomination and Minister

Footage 24 square feet. sight Sizes, full

Ventilators Set by

Position in Church Chancel Window.

Height from floor 9' Protection Glass Groove Rabbet Stone Wood

Points of compass Subdued East Light. Large tree in front of the window.

Inscription Mr. Kelso and his wife

Design wanted Submitted Dec 1901. Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information "Saint Elizabeth". The window is a memorial to Mr. Kelso's wife.

See Jan 4, 1902
24 1/2 x 14 1/2
14 1/2 x 14 1/2
14 1/2 x 14 1/2

For addresses of those to be notified as window progresses, see other side.