

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Helena, State Montana. No. 2289  
Church Saint Peter's ProCathedral. Date of Completion Nov. 15, 1941. Try to have early in November  
Donor and Mrs. McKennan. (Mrs. Edith A.).  
Address 617 Madison Av. Helena.  
Architect \_\_\_\_\_ Quality of Glass \$1100\* (\$32.35 per foot).  
Denomination Episcopal. Right Rev. Henry Daniels, D.D. Bishop of Montana.  
and Minister 9 Kohrs Block, Helena, Montana. (Bishop). Dean, Very Rev. Charles A. Wilson, St. Peter's ProCathedral. sight  
Footage 34 feet. Sizes, full \_\_\_\_\_  
Ventilators Yes. Set by \_\_\_\_\_  
Position in Church Aisle, nearest chancel on northwest side.  
Height from floor 4 1/2 feet. Protection Glass \_\_\_\_\_ Groove Rabbet \_\_\_\_\_ Stone Wood \_\_\_\_\_  
Points of compass \_\_\_\_\_  
Quality of light Northwest.  
Inscription In Loving Memory of Samuel McKennan (leaving space for name of Edith A. McKennan to be inserted later).  
Design wanted \_\_\_\_\_ Staging \_\_\_\_\_  
Shipping address \_\_\_\_\_ Blue-prints \_\_\_\_\_  
Received \_\_\_\_\_  
Bill to \_\_\_\_\_ Templets \_\_\_\_\_  
Photos of Cartoons Mailed \_\_\_\_\_

General Information \*Mrs. McKennan would like to make a down payment of about \$250, and the balance in monthly payments.

Subject: Bishop Daniel's idea is a figure of St. Paul carrying forward the Gospel: "Unto the regions beyond", (2 Cor. 10:16). He would like the figure to represent the idea of stepping forth in action. Of course he looks at it as a sermon, and we were up against something of his dramatic ideas before, but he was entirely satisfied when we smoothed them out.

He suggested that St. Paul might carry the cross or a scroll, or the Gospel - probably the Gospel will be the solution. They would like him in a red or blue cloak; preferably blue, but I am confident they would be quite satisfied with red. Mrs. McKennan is particularly eager to have fine blues, and to minimize the effects of white as much as possible.

The medallion could in some way symbolize "I have fought a good fight, I have

For addresses of those to be notified as window progresses, see other side.

finished my course, I have kept the faith".  
(or, if we cannot manage this, symbolize the Sending forth of the Disciples "Behold I send you forth".).

In the background, incidental spots. Daniels would like to have symbols of the choir and hymn writers, Keeble "Son of my soul"; Whittier, "Lord and Savior of Mankind"; the Book of Common Prayer, and some of the early missionaries, - Brother Van could be symbolized by a wagon as his mode of travel; Bishop Brewer, Foundations, (1 Cor. 3:10); DeSmett, and a Presbyterian whose name he couldn't think of, - a Presbyterian Missionary who rode a bicycle. Daniels thought that the bicycle could be used as his symbol.

For the border, he suggested the Oak.

Mrs. McKennan likes the chancel window much better than the aisle windows. The point is, she doesn't care for the black and whites of the field. Wanted to know if blue couldn't be substituted for the black line of the stencil. I think we could please her by using more light turquoise blue in the field.

She doesn't like the vermilion and orange notes, but does like the pure gold and deep rubies. She likes the rose red in the chancel, which, of course, is the vermilion in relation to the blues. She likes the color of the band of lettering in the chancel - turquoise blue, and is very fond of the fine pure blue and gold of the Abraham figure. Likes this window best of the two aisle windows; I think, because it is darker and more colorful.

**Note: Aug. 23. Mrs. McKennan wrote: "...I have studied many times the color I like so much in the window over the altar at our Pro-Cathedral. At first, I thought it was a turquoise, but as I have looked at it from a closer range it seems to have more of the blue green cast. I hope you have in your files the design for this window and that this shade can be repeated exactly in the encirclement of the lower medallion which depicts the perils which beset St. Paul**

**Aug. 29. we replied: "...We shall do our utmost to create a color impression similar to that in the altar window. The difficulty is that a multiplicity of varying shades are used to produce an overtone, and this differs according to the size of the window, the arrangement of the colors, and the distinct from which it is seen. We shall have the original color design and a color print of the chancel window at hand while we are developing yours, and we are confident that we can produce much the same effect...."**

The dominating vigorous figure of Saint Paul is clothed in a lovely pure blue, with a ruby cloak, accented with touches of gold. He is represented in the attitude of stepping forward into action, bearing the flaming sword <sup>of</sup> righteousness and holding aloft the Gospel of truth. (See note below about ~~reversing~~ <sup>reversing</sup> Book & Cross)

In the medallion below are the trials and dangers that beset the pioneer who breaks a new path - for his faith: "Thrice was I beaten with rods, once was I stoned, thrice I suffered shipwreck, a night and a day I have been in the deep." (II Corinthians 11:25.)

(Surrounding the figure of Saint Paul are symbols of danger by land and sea, including even the flames of martyrdom.) *Instead of animals - substitute crosses - see note below.*

Through the field are little symbols of many kinds and conditions of people to whom the message of the Lord and Saviour of Mankind was carried. Symbols near the base represent the spirit of the early western missionaries and their readiness to adapt themselves to any mode of travel - from the bicycle (Presbyterian Missionary) to the wagon (Brother Van). *See change below*

The open book at the base bears the significant text from II Timothy 4:7-8: "I have fought a good fight, I have kept the faith; henceforth there is laid up for me a crown of Righteousness."

The border is designed in the oak pattern, symbol of sturdy growth, and includes a space at the bottom for the memorial inscription.

IMPORTANT Corrections and changes to be made in cartoons.

On the book St. Paul is holding, be sure that in plain letters will be the words "Unto the Regions beyond."

1. In place of the two animals on either side of the medallion - substitute Saint Andrew's Cross for Scotland, and St. George's Cross for England.

"Mrs. McKennan...particularly emphasized the fact that she would like the turquoise blue in the circle within the medallion. She is very insistent about this."

(We said we would follow the suggestion for turquoise blue for the field of the medallion circle, - although we should like to introduce some of the darkest and richest notes here to silhouette the figures.)

2. Indicate the races - red, black, brown, white and yellow - in the little background figures, and ~~perhaps~~ the Prayer Book and Hymnal in the remaining space. If more symbols need ed, Daniels suggests Bishop's staff (simple crook) & font.
3. Also consider the reversal of the Book and Cross in St. ~~Paul's~~ hands - in studying the full size composition. The chances are that we can do this without difficulty.

In place of the bicycle and covered wagon, substitute a

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In place of the bicycle and covered wagon, substitute a representation of the early church at Helena (Bishop Daniels sending a picture of this, and a priest in surplice and stole holding a book of Common Prayer. (Note: Have the priest with a smooth face, to suggest the features of Bishop Daniels.)

*See letter of July 29, 1911* See print of church.