Charles J. Connick: Designer and Worker in Stained and Leaded Glass: Nine Harcourt Street, Boston, Massachusetts

City or Town: Omaha, Nebraska. No. 2324

Church: St. Cecilia's Cathedral. Date of Completion: July 1, 1942.

Donor and Address: Mr. William L. Steele; Kimbell, Steele and Sandham Architects

Architect: 2236 St. Mary's Av. Omaha, Neb. Quality of glass: $6.40 per foot. Glass is 10 per cent. Transoms are 27 1/2" long.

Denomination and Minister: Rev. Mr. F. J. Henkel. Set by sight. Sizes, full.

Footage: 3 transoms above the entrance doors.

Ventilators: Set by.

Position in Church: 3 transoms above the entrance doors.


Points of compass: North.

Quality of light: Inscription.

Design wanted: 26 1/4. Staging: Blueprints have asked for.

Shipping address: Received.

Bill to: Templets. Omaha Mirror & Art Glass Co.

Photos of cartoons mailed.

General Information: *Based on tentative footages we have - 28' each.

These are to be simple related designs.

C.J.C. wrote the Architect: "I recognize, as you do, how important these transoms are in relation to the development of that entire wall, and I shall try to arrange to keep the price down to $10. a foot."

Architect said, "Standing in the church with the afternoon sun shining through; the effect of these three arched openings is disturbing. We are now asking your suggestion as to glass for these lunettes in harmony with the upper glass..."

Architect says Mr. Jaming thinks these transoms should have reinforcing bars.

For addresses of those to be notified as window progresses, see other side.
The theme of the dominating rose and the panel below is echoed and sustained in the transoms over the doors, where again the red and white rose motif has been used.