

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Omaha, State Neb. No. 2327
Church Saint Margaret Mary's Church. Date of Easter, April 5, 1942.
Donor and Completion (Have 1st nave early
Address in May; all glass there in
June, if possible).
Architect Leo A. Daly, 556 Insurance Bldg., Omaha. Quality of \$15. per foot).
Denomination Roman Catholic. Glass \$400 for 22 group.
and Minister Father Suneg. (Rev. Joseph A. Suneg). \$2800 for 7 groups.
Footage 26 feet. each group. sight
Sizes, full
Ventilators Yes, furnished by contractor. Set by National Metallic Sash Co.
See detail sent by National Metallic Sash Co.
Position in Church Nave groups. (7 in all). (one slipped)
Height from floor 5 feet Protec-
tion Glass Yes Groove Stone
Rabbet Wood
Points of compass
Quality of light 4 East, 3 West.

Inscription

Design wanted

Staging

Blue-prints

Shipping address

Received

Bill to

Omaha Mirror and Art Glass Co
Templets

Photos of Cartoons Mailed

General Information Father Suneg likes the Kodachrome of the Pasadena
aisle window - the diamond leaded pattern, with leaded symbolic
medallions. The diamond work is to be well broken up so as to give
a very free and easy feeling. The nave window, except for the medallion
must be light in color value so as to admit all light possible.

~~(Work out complete iconography which can be followed as the windows develop.)~~

~~Make rough color designs of typical groups.~~

Symbols to be selected by the owners. Our suggestion is symbols of
Feb. 4, 1942. We wrote: "I have in mind a rich full color treatment for the rose and
brilliant illumination for the nave group, but there are sufficient light passages
in the rose and colorful notes in the nave to beautifully harmonize them all.

For addresses of those to be notified as window progresses, see other side.

related groups of saints and martyr, men and women; fathers of the Church; and perhaps in some of the groups, significant symbols of faith and worship.

~~(This is the first of 6 groups.)~~

General specifications say, "All other windows, a medallion type window, diamond leaded field with about 12" medallion near the top of the window, except doors and choir gallery and sanctuary windows, which are to have medallions in proportion to the windows.

Jan. 8, wrote Architect: "For the seven nave groups I have in mind symbolical presentations of the Seven Sacraments in significant symbols and colors appropriate to each. The central medallions would be devoted to Baptism, Confirmation, Holy Eucharist, Penance, Extreme Unction, Holy Orders, Matrimony."

(For the window over the entrance - representation and symbols of St. Margaret Mary. For the transept groups, I have in mind symbols of the Latin and Greek Fathers of the Church.)

See notes about St. Mary and Mary in folder.

It is suggested that this group of seven windows be devoted to the Seven Sacraments. The typical study represents the Sacrament of Baptism, with the dominating central medallion symbolizing the Baptism of Our Lord by Saint John the Baptist.

Significant related symbols enrich the surrounding field. Above the descending Dove; below, the Springing Fountain; and in the corresponding positions, shells and traditional symbols of water related to Baptism.

In the side panels are ruby-winged Angels of Prayer, which in alternate windows would be varied with blue-winged Angels of Praise.

The ruby border-lines and the background of the central medallion would also alternate in color throughout the series of windows, adding a pleasant note of variation.

A space is suggested at the base for a *suitable Biblical text,* ~~possible memorial inscription.~~

The diamond leaded pattern of the field is freely designed to give a pleasant play of line, and the colors of the glass are planned to admit an abundance of illumination.

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The nave window typical sketch is approved, with the following suggestions: In the space designed for the memorial inscription, a suitable text from the scriptures should be used. Also, break up the diamonds occasionally as we did in the windows for Boys Town - the leading of these windows should be done in a very rough manner, even more so than those at Boys Town.

Have subjects follow the Way of the Cross; that is, beginning with the Baptism nearest the transept on the west, going across the narthex and down the east side toward the altar.

Inscription for Baptism Window: "I have baptized you with water: but he shall baptize you with the Holy Ghost." (Saint Mark 1:8).

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Designs for the Nave Windows
Saint Margaret Mary's Church, Omaha, Nebraska

It is planned to devote this group of windows to the Seven Sacraments. These are directly represented in the dominating central medallions with significant related symbols enriching the surrounding quarry field.

In the side panels are Angels of Prayer and Praise, alternating throughout the group with wings of ruby and blue - the traditional color symbols of Divine Love and Heavenly Contemplation. The background of the central medallion and the border lines also alternate in ruby and blue, adding a pleasant note of variation throughout the series.

A significant text in reference to the central theme is designed at the base of each group. The diamond leaded pattern of the field is freely planned to give a pleasant play of line and the light tints of the glass will admit an abundance of illumination.

Beginning with the window nearest the transept on the west side, the subjects follow the usual Way of the Cross, with the first one nearest the transept proceeding toward the entrance, going across the narthex and down the east side toward the altar.

In the first window devoted to the Sacrament of Baptism, the central medallion symbolizes the Baptism of Our Lord by Saint John the Baptist. The related symbols enriching the surrounding field are, the Descending Dove above and the Springing Fountain below, - and in corresponding positions in the side panels, shells and traditional symbols of the water of Baptism. Harmonizing with the ruby of the medallion and the border are ruby-winged angels.

The text at the base is "I have baptized you with water; but he shall baptize you with the Holy Ghost." (Saint Mark 1:8)

The second window is devoted to Confirmation. The central medallion symbolises Saint John conferring the Sacrament. Above is the Descending Dove of the Holy Spirit with the seal of Christ, and below are the flames of the seven lamps - symbolis of the seven gifts of the Holy Ghost. Groups of flames of the Holy Spirit further enrich the side lancets.

This design represents the alternate blue color scheme.

The text across the base is "He that confirmeth us...in Christ, and that hath anointed us, is God." (II Corinthians 1:21)

The Last Supper is the central symbol of the third window devoted to the Holy Eucharist. Christ holds the bread and wine over the figures of Saint Peter and Saint John, - representative of the entire group of disciples.

Above is the Chalice and Host, and below are the symbols of wheat and grapes - the sources of bread and wine.

The text is "I am the living bread...My flesh is meat...My blood is drink." (Saint John 6:51-56)

The first window on the east nearest the entrance is the symbol of Penance. Saint Mary Magdalene is represented washing the feet of Christ.

Above are the scourges of penance and below are the scales and keys of justice. The symbols in the side lancets are thorny rose vines.

The text at the base is "Do penance, for the Kingdom of Heaven is at hand." (Saint Matthew 5:17)

The next window is devoted to Extreme Unction. The central medallion symbolizes Christ's healing of the impotent man at the Pond of Bethesda. Above is the angel who troubled the waters, and below is the altar of the administration of the Sacrament.

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The patterns of olive branches suggest the anointing oil and enrich the side lancets.

The text is "Pray over him, anointing him with Oil in the Name of the Lord." (Saint James 5:14)

The central symbol of the window devoted to Holy Orders represents Christ giving the keys to Saint Peter. The golden rays of the Seven Sacraments are descending upon him.

Above is the Mitre of divine authority, and below is the manipule with seven crosses - symbolizing the seven steps of priesthood.

In the side lancets are bells and pomegranates, ancient symbols of priesthood.

The text at the back is "Receive ye the Holy Ghost. Whose sins you shall forgive, they are forgiven them." (Saint John 20:22-23)

The marriage of the Blessed Virgin Mary and Saint Joseph is symbolised in the final window nearest the transept devoted to Matrimony.

Above is the heart and cross - symbol of Divine Love and below are the crossed hands, surrounded by the manipule, - symbol of Matrimony.

Orange blossoms are represented in the side lancets, and the text is "What God hath joined together let no man put asunder." (Saint Matthew 19:6).