

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bangor. State Maine. No. 2425
Church All Souls's Congregational Church. Date of Completion July 1, 1943.
Donor and Address Mrs. Edwards
Architect Cram and Ferguson. Quality of Glass \$1200 (\$25.53 per ft.).
Denomination Congregational
and Minister Reverend Frederick M. Meek, D.D.
Footage 47 feet. sight Sizes, full
Ventilators No ventilators 4/5/43 Set by
Position in Church South aisle window, third from transept.
Height from floor 6 feet Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass South
Quality of light
Inscription "In Memory of Harold Ransom Edwards 1881-1941."

Design wanted Staging
Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information "Hope".

Saint Paul (Acts 24:15); Job (Job 13:15); and Saint Elizabeth (Saint Luke 1:25).

This window goes next to the Resurrection window, but will be of the type of the Faith window.

The significant figure of Job holds the central position in the design for the aisle window devoted to Hope. He holds the book recording his trials, and his garment of pure ruby suggests the ancient color symbolism of divine love. He is besieged by lightening and arrows and little green devils who persecute him in divers ways. His entire aspect is eloquent

For addresses of those to be notified as window progresses, see other side.

of the phrase, "Though he slay me, yet will I trust in him."
At his right is St. Paul, robed in the blue of heavenly devotion and bearing his symbols, - the book and sword of his martyrdom. "And have hope toward God... that there shall be a resurrection of the dead, both of the just and unjust." (Acts 24:15).

Opposite is St. Elizabeth, wife of Zacharias, in an attitude of thankful prayer before the angel, bearer of good tidings of the fulfillment of her hopes. "Thus hath the Lord dealt with me..." (St. Luke 1:25).

The decorative pattern of the field is developed in harmony with the other windows.

Note. Mullaney wrote from Bangor, June 6, 1942 - "There are 7 saddle bars 3/8" thick that were in the old windows so I will have 14 saddle bars from the 2 windows."

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