

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Watertown, State Conn. No. 2461

Church Christ Church Date of Completion December Oct. 15, 1943.

Donor and Address The Buckingham Memorial. Quality of Glass \$800 (\$67 per foot)

Architect \_\_\_\_\_  
Denomination and Minister Rev. Thomas S. Cline, D.D.

Footage 4' each; 12' in the 3. sight Sizes, full \_\_\_\_\_

Leave vents in 2 side panels. Ventilators (See letter of Oct. 14, 1943.) Set by \_\_\_\_\_

Position in Church Baptistery windows. (3 small windows).

Height from floor 4' 2" Protec- tion Glass \_\_\_\_\_ Groove Rabet \_\_\_\_\_ Stone Wood \_\_\_\_\_

Points of compass \_\_\_\_\_  
Quality of light South. No interruption of light.

(Lettering to be small and inconspicuous)  
Inscription "In loving memory of Anne McLean Buckingham/1847-1935"

14, 1943: "Inscription as follows: "In loving memory of" in 1st panel; full name in 2nd; and dates in Arabic with suitable decorative symbols to balance the 1st, in the 3rd"

Design wanted See his sketch attached to letter. Staging \_\_\_\_\_ Blue-prints Received \_\_\_\_\_

Shipping address \_\_\_\_\_

Bill to \_\_\_\_\_ Templets \_\_\_\_\_

Photos of Cartoons Mailed \_\_\_\_\_

General Information These are so small it seems best not to attempt any figures - but an appropriate design with small sections of glass to produce a rich jewelled effect. Best quality of glass and workmanship.

"Like suggestion of the symbol of Baptism of Christ to dominate the central position surrounded by growing vine forms in medallion-like patterns centering in little symbols of the seven gifts of the Spirit. Could not little Cherub faces be introduced also? We hope for a jewel-like effect with very rich coloring."

See floor plan and description of windows in place in letter from Dr. Cline June 15, 1943.

Baptistery group might well be developed in a symbolic related pattern suggesting the church in its unity, "I am the vine; ye are the branches"..." However, I feel they are not too small for an exquisite little symbol of the Baptism  
For addresses of those to be notified as window progresses, see other side.

The Baptistery occupies one bay 7' x 11½' Sloping roof

of Christ to dominate the central position, surrounded by growing vine forms in medallion-like patterns, centering in little symbols of the seven Gifts of the Spirit.

This window designed in jeweled color and light, is abundant in symbolism related to the Sacrament of Baptism. The dominant central medallion represents the Baptism of Our Lord in the River Jordan by Saint John the Baptist.

Above, the seven rays of light from the descending dove suggest the Gifts of the Spirit, which are further symbolized in the surrounding medallions. <sup>see below</sup> Kneeling angels bear scrolls, each inscribed with a burning bush with flames numbering from one to seven.

The growing vine outlining the medallions suggests the unity of the Church, - "I am the vine, ye are the branches." It flowers in ruby and gold to enrich the deep blue field surrounding the brilliant medallions.

A space is provided across the base for the memorial inscription.

I am glad to have the sketch of the Baptistery group, and I shall restudy it with more emphasis on the growing vine pattern and the elimination of the angelic figures.

I think that little cherubim can be very well introduced, and I shall also correct the proportions of the two central figures. I shall plan to send you this design within a few days.

Aug. 17. Sent revised sketch to Dr. Cline with the angelic figures eliminated and little Cherubim composed in their places. These members of the Nine Choirs are, as usual, distinguished by their six wings of blue, traditional color symbolizing heavenly contemplation. I have made more of the growing vine motif and have retained the significant symbolism of the Seven Gifts of the Spirit thru the golden flames, - one in the medallion under the Baptism, two in the lower one to the left, three at the right, and so on to the completion of the seven. I have suggested a better relative proportion between the two figures of the dominant medallion devoted to the Baptism. The general color scheme remains about the same as in the first study.