

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Saint Paul, 5, State Minnesota No. 2587
Summit Avenue at Avon Street, Date of
Church House of Hope Presbyterian Church. Completion May 15, 1945.
Donor and Mrs. Charles L. Spencer, 500 Summit Avenue, St. Paul 2, Minnesota.
Address.....

Architect..... Quality of ~~\$1300~~ - \$2000
Glass \$58 \$65
Denomination Presbyterian.
and Minister Rev. Irving West, D.D.

Footage 31 feet sight
Sizes, full

Ventilators Set by

Position in Church East window in narthex-vestibule.

Height from floor 3 feet Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light East

Inscription In Memory of Charles Langford Spencer.
(See letter of August 28, 1944).

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets from Paussek

Photos of Cartoons Mailed

General Information "Christ's illustration of Himself as the hope of Mankind -
"I am the Light of the World." (in center panel).

This is a memorial to Mr. Spencer. He had been closely connected with
House of Hope through a long life, being at his death - or immediately
before, the earliest living member. For many years he was chief usher,
and because of that spent a good deal of time in the narthex.

Mrs. Spencer said, "somehow I visualize something sunny".

In left panel (for the Old Testament) Isaiah, with text, "Arise, shine,
for thy light is come." (Isaiah 60:1)

In right panel (for the New Testament), John, with text, "the true Light,
which lighteneth every man" (John 1:9)

For addresses of those to be notified as window progresses, see other side.

Oct.31.1944. we wrote Mrs. Spencer: "The tracery members are so very small that the figures I have suggested in that positich cannot be included, but the window will retain its full significance in the main panels, and the little tracery members will be enriched with colorful pattern related to the entire composition."

Description: 2..Central figure of Christ as a symbol of His allusion to Himself as the Light of Mankind. The radiant figure stands in an attitude of welcome, bearing the lighted lamp from which emanate rays that penetrate to all parts of the window. His garments of ruby and white suggest the traditional color symbolism of divine love and purity. The open book below is inscribed with the text from the 9th verse of the 36th Psalm, "In thy light shall we see light." In the panel at the left, surrounded by a vesica of ruby and gold, is the figure of Isaiah, great Prophet and leader of Old Testament times, bearing a scroll inscribed with the text, "Arise, shine, for thy light is come." (Isaiah 60:1). Below is his traditional symbol of the tongs holding the coal of fire with which the angel touched his lips to bring them divine inspiration. St. John of the New Testament, is represented opposite, bearing the text, "The true Light, which lighteneth every man." (John 1:9) Below is his evangelical symbol, the eagle. A border of pomegranates, symbolizing the Church and its unity, surrounds each panel.