

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Hartford, State Conn. No. 2452

Church Church of St. John the Evangelist. Date of Completion Sept. 15, 1943.

Donor and Address Wise and Upson, 7 Forest Street, Hartford. Quality of Glass \$680 * Set in sash to be furnished here.

Architect
Denomination and Minister

Footage 68' in 24 lights; ~~5 1/2 feet in 1 light.~~ sight Sizes, full

Ventilators Set by

Position in Church 10 lts north; 10 lts south; 4 lights west; ~~1 light west.~~

Height from floor Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass ~~Single light altar window west;~~ 1 2-light window in each

Quality of light Sacristy, west; 5 2-light windows north; 5 2-light windows south.

Inscription

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information Sash will be sent to Boston to be glazed here.

This is a temporary Catholic Church of cinder blocks at a Housing Development.
There will be 24 lights 26" x 16" and 1 light 26" x 31".

*\$680 @ \$10. per foot for the 24 lights; ~~\$120 @ \$22. for the single light.~~

"Carry out quite a creditable but simple plan of enrichment in leaded glass of light tints with accents of pure color, with the added feature of the symbol of Saint John in the central chancel window."

As suggestions sent photos of St. Mary's, Cincinnati; Dalton, Balcony; Worcester, Rural Cemetery; Glendale O., Clerestory; Hartford, Good Shepherd, 4 Ev., Boston, Notre Dame; Manchester Franklin, Nave.

For addresses of those to be notified as window progresses, see other side.

As you will see, the design is very simple, depending for its effectiveness upon a very carefully thought out and well balanced arrangement of rhythmic lead lines and spaces.

The fields are planned in varying tints of light glass, their careful selection and balance producing a harmonious and interesting field.

The pure color notes of the border and accents in the field would alternate throughout the plan ~~as indicated in the second sketch for the single window enriched with the eagle symbol of Saint John the Evangelist~~

This alternation of color* will add interest and variety to the group.

~~We are enclosing copies of our usual contract forms, suggesting September first as the date of completion. This is, of course, arbitrary, and we should like to have as much time as you can possibly give us for this work.~~

However, if you have some particular date when the windows should be in place, we shall make every effort to meet your wishes.

With cordial greetings,

Sincerely yours,

*ruby and blue