

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Philadelphia, State Pa. No. 2222 *Set end of Jan*

Church St. Clement's Church. Date of St. Clement's Day.
Completion Nov. 25, 1940.

Donor and Correspondence with Mr. A.L. Ward, The U.G.I. Chemical Laboratory,
Address 319 Arch St. Philadelphia, Pa. Chairman Property Committee.

Architect _____ Quality of \$1,100
Glass _____

Denomination Rev. Franklin Joiner, D.D. 2013 Appletree Street, Philadelphia, Pa.
and Minister Episcopal.

Footage 20' ea (40' for the 2) sight
Sizes, full _____

Ventilators Yes, in base Set by _____

Position in Church 2 lower Sanctuary windows.

Height from floor _____ Protec- _____ Groove _____ Stone _____
tion Glass _____ Rabbet _____ Wood _____

Points of compass _____

Quality of light _____

Inscription None.

Design wanted _____ Contractor: Horace H. Burrell & Co.
Quince St. Phila - Mr. Baughn.
Staging _____

Shipping address _____ Blue-prints _____
Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information 2 lower sanctuary windows.

Three medallions in each of the lower windows -

Gospel Side: -

Arms of Rome - Latin Church. N. Medallions definitely heraldic

Arms of Constantinople - Eastern Church. in character

Arms of Canterbury - English Church.

Epistle Side:

Arms of the American Church.

Arms of the Diocese of Penna

Arms of S. Clement's Church. S.

The color scheme is entirely different from that of the nave windows, and while there is considerable blue, it is a very different kind of blue. The addition of a goodly amount of ruby not only changes the key itself, but will have a decided effect on the appearance of the adjacent blue.

For addresses of those to be notified as window progresses, see other side.

The sketches may appear rather light, but the actual windows will be painted down and controlled with texture so that they will not have the prominence that these individual sketches, lacking their surroundings, seem to have. We might consider this as an aspect of strong sunlight whereas actually the glass would be considerably heavier and deeper in most lights. The exact degree will have to be determined in the selection and painting of the actual glass.

For the heraldic medallions, we have used the crossed keys - symbol of St. Peter - to suggest the Latin Church for Rome. The arms of the Patriarch of Constantinople for the Eastern Church (Argent, a cross patriarchal between four estoiles gules. - Ecclesiastical Heraldry, by John Woodward, L.L.D.), and, of course, the arms of Canterbury for the English Church.

SEE COPY OF ST. CLEMENT'S QUARTERLY - may help us in some details of the list of Saints to be symbolized.

Mr. Ward wrote: "...I have been thinking favorably of the color combination in the windows shown in the booklet on the Heinz Chapel. Both Father Joiner and I like the rose in those windows, but we are afraid that it would let through too much light for the sanctuary. As you know, Father Joiner wishes to continue the present artificial lighting arrangement. We mentioned the possibility of using a very deep blue, darker than that planned for the nave, but that would seem to be going towards the thing we have been afraid of, namely, an impression of too much blue in the nave. We also mentioned deep red but we are afraid that would not be entirely suitable."

Note: They are thinking of these windows in relation to their big reredos, which is going to be repainted after the windows are in. There is lots of gold, with considerable red and blue in this.

PLEASE ALSO REFER TO NOTES ON SHEET #2221

Mr. Ward sent us the coats of arms of the Diocese of Pennsylvania, and the seal of St. Clement's Church. "...the former seems in good order. I have never seen our own seal before. There are no standard colors for it. If you think it would be better to do so, you may substitute the herald of St. Clement. If you use the parish seal you may use the colors that are traditional for St. Clement or for martyrs in general. You may use the arms of Bishop White for the non-existent arms of the American Church."

July 10, 1940, We Wrote: "...I think we may well use the martyrs' ruby as a background to the golden starry crown of St. Clement's Church. Or we may find that a background of a different color will work into the balance of the entire group to better advantage. We will see how this goes and will send you a rough color sketch of the whole plan."