

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Glendale, State Cal. No. 2338  
Forest Lawn Memorial Park. Date of  
Church The Little Church of the Flowers. Completion  
Donor and Dr. Hubert Eaton interested.  
Address  
Architect Paul O. Davis, Chief Architect. Quality of  
Denomination and Minister Glass  
Footage sight  
Ventilators Sizes, full Set by  
Position in Church  
Height from floor Protec- Groove Stone  
Points of compass tion Glass Rabbet Wood  
Quality of light  
Inscription  
Design wanted Staging  
Shipping address Blue-prints  
Received  
Bill to Templets  
Photos of Cartoons Mailed  
General Information Color predomination should be other than blue.

C.J.C. wrote Eaton: "I know I can do beautiful things in golds, browns,  
violets, with touches of whites and blues, more suitable for those small  
churches than a gorgeous blue scheme would be."

See small booklet which Davis sent with blueprints about this church.

(over)

For addresses of those to be notified as window progresses, see other side.

I am also thinking of Thomas Gray and William Penn, and of eloquent expressions of theirs belonging to all sects and religions, as subjects for the windows, with one of the great Parables as a central theme, in the little Church of the Flowers.

Jan. 21, 1942. Davis wrote: "It is quite likely that the entire chancel of the Little Church will be revised to obtain a more ecclesiastical character. One of the flower aisles next to the nave will be eliminated, which will mean new aisle windows. The tracery in the nave window will undoubtedly be changed to a better design. The family room windows will remain, but will have new glass.

Letter of April 13, 1942, to Dr. Eaton.  
By the same token I feel that the Little Church of the Flowers might have for window subjects great sacred songs and hymns, which have their own way of suggesting flowers of the aspiring human spirit throughout the centuries.

The great ones are still as fresh and attractive and significant as though they were flowers that bloomed this morning.

I am thinking, for example, of Saint Bonaventure's great hymn, "O Come all Ye Faithful"; and an even older one from Ecclesiasticus, "Let us now Praise Famous Men"; "The Benedicite," ascribed to Daniel; and "Te Deum laudamus," ascribed to Saint Ambrose.

When I see you, I will suggest several other ideas, among them being the use of what might be called more popular hymns, such as "Lead Kindly Light", and "Onward Christian Soldiers".

The Chancel Rose (Circle) now 32 inches in diameter - artificially lighted - will be revised larger if possible. (I do not think it can be over 42 inches in diameter, O.E.S.)

The three-lancet window at the end of nave, opposite chancel. South elevation, is to have revised tracery and new glass. Present footage: 56 feet.  
One of the flower aisles next to the Nave will be eliminated - which will mean new aisle windows. These do not show on the plans we have. This would mean a possibility of 4 aisle windows on west side.

The Family Room windows will remain, but will have new glass - two of these - 3 lancets each, Gothic head, no tracery. Each group 16 feet.  
Whole chapel: 55 feet deep.

Chancel: 18 feet deep.