

M/W

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Maplewood, State N.J. No. 2342  
Church Saint George's Church. Date of Completion October 1, 1943.  
Donor and Address .....

Architect ..... Quality of Glass \$600.00 \$33.33 per ft.  
Denomination Episcopal. William C. Ripley, Warden.  
and Minister Father Richey, 96 Jefferson Av. Maplewood. Tel: So. Orange 2-1481.

Footage 9 feet each panel (18 in the 2). sight Sizes, full from (2342, 2343) 145.26

Ventilators ..... Set by .....  
Position in Church Side Chancel Window, Outside lancets of center group (S. Cecilia)

Height from floor 10 feet. Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood .....  
Points of compass South.  
Quality of light South.

Inscription .....  
*See attached sheet on back.*

Design wanted ..... Staging .....  
Shipping address ..... Blue-prints .....  
Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information 0 Praise ye the Lord for He is Good His Mercy endureth forever.

Mar. 16, 1942. C.J.C. reported: The St. Cecilia panel looks much better and can now be complemented on either side to some purpose. The prevailing color, - opalescent red tan and green and brown is offset by a rather good blue (undergarment) and violet mantle would suggest gold red-tan. (See C.J.C.'s original pencil sketches).

Musical angels (Young) Children?  
.....  
.....  
.....

For addresses of those to be notified as window progresses, see other side.

In the third group with a central angelic figure  
The accompanying angels in both windows would bear ancient musical instruments -  
the harp, viol, psalter, and chime of bells.

The rich decorative field, designed in foliated grisaille, reflects the  
color note and continues the development of the design established in the first  
window, with growing vine forms suggesting the fleur-de-lis and the rose - symbols  
of the Blessed Virgin and nature's bountiful riches joined in Christian worship.

Carrying through the base of the side panels of both windows is the  
significant text from the One Hundred Sixth Psalm of David, "Praise ye the Lord....  
for he is good: for his mercy endureth for ever."

This design for the side chancel windows may be considered as typical of  
both groups. It is conceived to harmonize with the window nearest the altar  
and to include the Saint Cecilia panel as the central motif of the second  
group.

The side panels would bear figures of youthful musical angels, continuing  
in the third group with a central angelic figure of Praise bearing the trumpet.  
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the harp, viol, psalter, and chime of bells.

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XJTK

The plan now is to place the Saint Cecilia panel in panel #5 - that is in the middle lancet of the side chancel window nearest the transept, with inscriptions as follows:

One *(nearest chancel)*  
To the

Two  
Glory

Three  
of God

1918 Gratefully 1945  
dedicated in commemoration  
of the twenty-fifth  
anniversary of

the Rectorship of  
Francis Harramond Richey  
Priest and Builder  
of Churches.

In loving memory of  
Emeline L. and  
William S. Neill  
Priest and Teacher

Four

Five

Six  
*(nearest transept)*

1888 1950  
In loving memory of  
A. Townsend Yard

In loving memory of  
Two Friends

March 16, 1942.

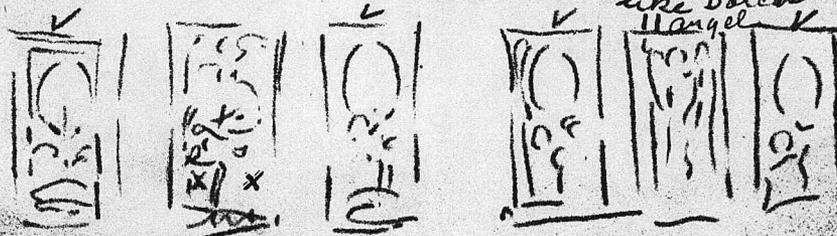
Re: Maplewood, New Jersey. Saint George's Church.

Mr. Connick's report upon his return.

"Maplewood, Friday 10:40 A.M. March 12, 1942.

Note: Father Richey gave C.J.C. a book "The Parables of the Lord Jesus" by Richey, to be returned in a month.

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O Praise ye the Lord

for He is Good His Mercy endureth forever

Musical angels (Young) Children?