

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Worcester, State Mass. No. 2490  
Church Sacred Heart Church. Date of  
Donor and Address ..... Completion .....

Architect Wendell T. Phillips, Milford. Quality of  
Denomination Roman Catholic. Glass \$700 each. (\$17. per foot).  
and Minister .....

Footage 35.50 sight  
Sizes, full .....

Ventilators 1 in left lancet. Set by .....

6 aisle north, 5 south.  
Position in Church 1 narthex north; 1 south.

Height from floor 50" Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood .....

Points of compass .....  
Quality of light See above.

Inscription .....

Design wanted ..... Staging .....  
Shipping address ..... Blue-prints  
Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information A composition of rather simple arrangement in foliated  
grisaille, with a single figure not very large, and a symbol in the  
quatrefoil and the bases.

This is just to be a typical sketch before we work out a  
definite plan of subjects. It could be something like the Chestertown.

Description with typical sketch: "Of course it represents only a broad  
impression...even in its roughness it carries a fine feeling for light and  
color and suggests the general arrangement, design and balance...We have in  
mind a pleasant alternation of color schemes throughout the group, with  
slight variations which will add to the interest of them all, without  
distracting from their harmony. Of course the color of costumes would also

For addresses of those to be notified as window progresses, see other side.

present a changing sequence through the group. The lower medallions in the ventilator sections would be devoted to symbols related to the saints represented above."

*(See letter of Sept 16 - for plan + suggestions for work on entrance.)*

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