CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND
LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Worcester. State: Mass. No.: 2490

Church: Sacred Heart Church.

Donor and Address:

Denomination: Roman Catholic.

Architectural Features:

Footage: 35.50
Sizes, full
Sight

Ventilators: 1 in left lancet. 6 aisle north, 5 south.

Position in Church: 1 narthex north; 1 south.

Height from floor: 50" Protection Glass
Point of compass: See above

Quality of light: See above.

Inscription:

Design wanted: Staging
Shipping address: Blue-prints

Bill to: Templets
Photos of Cartoons Mailed

General Information: A composition of rather simple arrangement in foliated grisaille, with a single figure not very large, and a symbol in the quatrefoil and the bases.

This is just to be a typical sketch before we work out a definite plan of subjects. It could be something like the Chestertown.

Description with typical sketch: "Of course it represents only a broad impression...even in its roughness it carries a fine feeling for light and color and suggests the general arrangement, design and balance...We have in mind a pleasant alternation of color schemes throughout the group, with slight variations which will add to the interest of them all, without distracting from their harmony. Of course the color of costumes would also

For addresses of those to be notified as window progresses, see other side.
present a changing sequence through the group. The lower medallions in the ventilator sections would be devoted to symbols related to the saints represented above.

(See letter of Sep 16 for prior suggestions for our exhibition.)