

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cleveland, State Ohio. No. 2554
Church First Baptist Church, Fairmount Boulevard Date of April 1, 1945
at Eaton Road. Completion
Donor and Franklin G. Smith, Chairman of Permanent Gifts Com. The Osborn Mfg.
Address Co., 5401 Hamilton Av. Cleveland 14, Ohio.
Donor: Mrs. H.G. Baldwin, 2985 Coleridge Rd. Clev. Hts. Quality of Bet \$4600 - \$5000.
Architect H.G. Baldwin Glass \$40.00 - \$45.00 per ft.
Denomination Baptist. \$5000 for aisle and clerestory,
and Minister Rev. Harold C. Phillips. Aisle - \$4650 (\$33.21 per foot)
Footage 140 feet in nave window Sizes, full \$20. per foot)
17 1/2 feet in two lancets of clerestory window above.
Ventilators Bottom vents, See C.J.C.'s note 2/26/40 Set by
We are to retain the 3 vents in place.
Position in Church Nave. Epistle side. Fourth from chancel. And clerestory window
above it
Height from floor 50 inches Protec- Groove above it Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West. Gets surface light from temporary window opposite. Our window
is on court and the light is modified by wall.
Inscription GIFT OF HARVEY G. BALDWIN FAMILY - 1944 "Written across the bottom
center ventilator in small black capitals. See Mary Baldwin's letter of
July 14

Design wanted Staging
Shipping address Blue-prints
Received

Bill to Carl Godenschwager, 14010 Maple
Templets Av. Bedford, Ohio.

Photos of Cartoons Mailed

General Information SAINT JOHN THE BAPTIST. Dr. Phillips wrote: "The method of
the other artists has been to have in the center panel a large figure of the
character - in your instance, of John the Baptist - and then smaller medallions
portraying the different aspects or scenes of his life.

See C.J.C.'s report dated February 26, 1940 - about present windows. (There are
5 east aisle windows and 4 west; D'Ascenzo has installed the first window
nearest chancel on east - "Saint Matthew"; and Burnham has installed the
3rd East - "Christ; Burnham has also installed the window nearest the chancel
on the West - "Saint Paul."

The window should be luminous with rich color accents, and touches of pure gold
and white to take advantage of the warmth of the wall. 2:45 P.M. End window

For addresses of those to be notified as window progresses, see other side.

now getting sunlight and at times they have responded.

Dr. Phillips is coming to Boston in August. He wants this to be a regular St. John the Baptist window, with suggestions of growing forms in the canopy, like we have done before - possibly using the Mountain Ash or the Pine Tree - not too literally.

The ventilators and bars in the St. John Baptist window are in good condition. See C.J.C.'s small sketch.

Notes on windows now in place - Christ window very elaborate with 9 medallions and large central figure. In the lower part of the window is a large figure of lower bar which is 75% of front wall and 50% of height. D'Ascenzo's is best, balanced and most effective. In the Christ window they splash right through seven of the medallions. East - in St. Paul's window, four medallions are crossed, two angels holding shield are like a medallion under figure. (Blue, red, green, gold color. The same goes for Christ window with some white.)

Mrs. Baldwin wants as much light-colored glass as possible to be used.