

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Notre Dame, State Indiana. No. 2578  
Church University of Notre Dame. Date of Completion Dec. 1, 1944.  
Donor and Address .....  
Architect Maginnis and Walsh, Boston. Quality of Glass \$560. each \$20. per foot.  
Denomination Roman Catholic.  
and Minister Rev. Charles O'Donnell, Ph. D. President; Rev. John J. Cavanaugh, C.S.C. Vice Pres.; Rev. John J. Reddington, C.S.C. Supervisor of Maintenance.  
Footage 28' each. Sight Sizes, full .....  
Ventilators in place. Set by .....  
Position in Church 6 nave groups, in Dillon Hall.  
Height from floor 4'7". Protection Glass in place.\* Groove Rabbet Stone Wood  
Points of compass .....  
Quality of light 3 north; 3 south.  
Inscription .....  
Design wanted soon ~~Fr. Cavanaugh mentioned the I.W. Lower Co., 123 N. Mich. S. Bend. See Staging letter 5/8/44.~~  
Shipping address ..... Blue-prints South Bend Glass Wks., Received 302 Lineclnway East, South Bend. Att: Mr. Beyrer.  
Bill to ..... Templets .....  
Photos of Cartoons Mailed .....

General Information These six main windows are to be devoted to the founders of the great monastic orders, - Saint Benedict, Saint Augustine, Saint Francis, Saint Dominic, Saint Bernard of Clairvoux, and Saint Ignatius Loyola, - with figures in the center lancets and their attributes on either side.  
C.J.C.'s early notes (1933), said - "The Chapel is pretty long, but is quite large in scale. The windows are rather small for the chapel. What Maginnis wants to do is to have a tall figure in the center - spots in the side lancets as we have them (symbols), and then color spots that would give an effect of length - to carry out an idea of length to conform to the figures. It is a low ceiling place, and they need height in the glass."

"Luxlite, smooth on one side, slightly rough on the other, colorless.

For addresses of those to be notified as window progresses, see other side.

Description of sketches, sent in letter Aug.14,1944.

"For most pleasing color and design arrangement, it is our thought to start with the window nearest the narthex on the north side, devoted to St. Augustine who holds the book and crosier. The three crowned shields are inscribed with his symbols - crossed arrows piercing a flaming heart; the word, Veritas, with the light from heaven; and the eagle.

The second is devoted to St. Bernard of Clairvaux whose symbols are three mitres on the book; the Crucifixion nails; and the demon in chains.

The third represents St. Benedict with symbols - the raven with bread; the broken Chalice on the book; and the thorns.

The first on the south side nearest the altar represents St. Dominic with his symbols - the dog with torch in its mouth; the lily; and the star.

The central window on the south side symbolizes St. Francis of Assisi with his symbols - the arms and cross; the crown of thorns; and his friends, the birds.

The last of this group of monastic founders is devoted to St. Ignatius Loyola with symbols - the heart inscribed I.H.C.; the crowned heart; and the book of his constitutions."

Sept. 11, 1944: Father Reddington wrote "I have been requested to stress the fact that the colors in these windows should not be too dark. The chapel is located in a position somewhat shaded and if the glass is too dark it will necessitate constant use of artificial light whenever the chapel is used."