

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Denver, State Col. No. 2238
 Church Saint John's Cathedral Date of Dedication July 27, 41
 Donor and Mrs. Theron Rockwell Field, 737 Clarkson Street, Completion July 22, 1941.
 Address Will be at Hotel Claremont, Berkeley, California
for two months. 12/3/40 Quality of 22.50 p/ft
Architect Episcopal. Glass \$4500.00
 Denomination Episcopal. and Minister Very Rev. Paul Roberts, D.D., 1313 Clarkson St. Denver, Colorado.
 Footage 199' Sight Sizes, full
 Ventilators Yes, as in previous windows Set by
 Position in Church West Clerestory, fourth from the north.
 Height from floor 25' Protec- Groove Stone
tion Glass Rabbet Wood
 Points of compass
 Quality of light West.
 Inscription "The Theron and Emilia Field Window 1941".
(Center lancet.)
Design wanted Staging
Shipping address Blue-prints Received
Bill to Templets
Photos of Cartoons Mailed
 General Information Children of Old Testament.
Notes made when C.J.C. visited Denver, October 1940: "Benedicite window is distinctly blue - noticeably "off" other windows. New Testament Children excellent balance of red and blue. Symes Window is rather evenly balanced gold, red, blue. Fisher window rather warm red grounds with interesting areas of violet and sapphire. Old Testament Window should be "gold tan rather deep blue". Parables window should follow design closely with cool greens sapphires and true blues in figures - deep red ground. Benedicite window is profoundly blue - so that Field window needs warm accents."

For addresses of those to be notified as window progresses, see other side.

Window Devoted to The Children of the Old Testament,
in the West Clerestory of Saint John's Cathedral,
Denver, Colorado.

This window, to balance the opposite one symbolizing The Children of the New Testament, is designed to celebrate the spirit of childhood through the Old Testament. Also in color arrangement it is planned to balance, in predominant blue, the opposite window, and to take its related place in the series throughout the clerestory.

The theme of Childhood is announced in the dominating figures. The Boy David as the Shepherd King, in the head of the central lancet, bears the shepherd's crook and the sling, suggesting his later triumph over Goliath. The ancestors of David and Jesus are placed at either side, - Boaz of Bethlehem, with the sickle, and Ruth of Moab, with the gleanings of the field.

Below the central figures, is a symbol of David playing on his harp before Saul, enthroned, with spear in hand. At the left, the Boy Joseph, who became ruler in Egypt, is represented in his coat of many colors. The sheaf of wheat nearby is symbolic of the dream of sheaves. Above is the crux ansata, Egyptian symbol of life and power.

At the right is the Boy Samuel, "heard of God", attendant at the altar, who became Prophet and Judge of Israel. He wears the ephod his mother made for him, and bears the scroll inscribed with the tau cross of prophecy. The call of the Lord is symbolized by the six-pointed star above.

The three lower medallions are devoted to the Twenty-Third Psalm. The central one suggests "The Lord is my Shepherd, I shall not want";-at the

left, "Thy rod and Thy staff, they comfort me"; - and, at the right, "Goodness and mercy shall follow me all the days of my life".

Angels bear symbols of the rod and the staff, the cross of goodness, and the broken sword of mercy. Thorn vines of evil and the olive of mercy enclose symbols of still waters and green pastures.

Smaller intermediate medallions are devoted to the four seasons: Spring (Sowing); Summer (Gathering Flowers); Autumn (Reaping); and Winter (the Fireside). Other medallions suggest the Canticles and the bounties of Nature, - a fountain, a well, the Cedars of Lebanon, and, at the base of the central lancet, the enclosed garden.

In the larger tracery members are represented Angels of Prayer with censers, while Angels of Praise bearing trumpets occupy the upper central tracery openings, with ruby-winged Seraphim at either side, symbolical of divine love.

The outer tracery members bear little figures of Hebrew childhood, - a boy and a girl; and the six-pointed stars in the little triangles at either side of David are symbolical of the Old Testament.

At the bases of the outer lancets are the Yale seal and the arms of the Field family; with the memorial inscription -

The Theron and Emily Field Window 1941