

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Hinsdale, State Ill. No. 2046
Church Union Congregational Church. Date of All in by Dec. 11, 1935
Completion Nov. 24, 1935.
Donor and Address Mr. Wade Fetzer, representative, 135 So. LaSalle St. Chicago - W.A.
Alexander and Co. Tel: Franklin 7300. Quality of \$300, ea; \$600 for both.
Architect Glass (4 panels in all).
..... (\$30 per foot).
Denomination Congregational.
and Minister Rev. Wilfrid A. Rowell, D.D. Pastor.
Footage 10 feet each group (2 groups). sight
Sizes, full
Ventilators None Set by
Position in Church 2 small windows on either side of the gallery.
12' from floor of nave. Protec- Groove Stone
Height from floor tion Glass Rabbet Wood
Points of compass
Quality of light 1 north. 1 south.
Inscription None
Design wanted Staging
Shipping address Blue-prints
..... Received
Bill to Templets Wallin
Photos of Cartoons Mailed

General Information ~~Re: balcony window. C.J.C. wrote, "I have some very fine corrugated glass which takes advantage of every bit of reflected light and will sparkle in even a fairly dull position, but there must, of course, be some illumination unless we plan on a simple leaded pattern, depending entirely upon the pattern of the lead and surface textures of glass for enrichment."~~

Feb. 21. We wrote Mr. Fetzer: "It seems most logical to continue in the north and south balcony windows, the general type and color scheme established in the five larger nave windows. Symbols - one in each opening - would further develop the theme which enriches this group. We have many to choose from - such as the Ark of the Covenant of the Old Testament, the Chalice and Host of the New Testament, the Burning Bush and the Orb and Cross of the Old and New Dispensations; or there is the ancient Pentateuch, and the Peacock symbol of Immortality through Christ. You can easily visualize the field surrounding the medallions developed in relation to the present windows."

For addresses of those to be notified as window progresses, see other side.

Two windows, north and south, at either side of the Gallery.

Union Congregational Church, Hinsdale.

It is our thought to continue in these windows the general type and color scheme established in the five larger nave windows, with modifications in recognition of their positions and shape. Symbols in each opening further develop the theme which enriches the entire group.

In the north are suggested emblems of the Old Testament, the Ark of the Covenant and the Burning Bush of Moses, while in the south (only roughly suggested) are New Testament symbols, the Chalice and Host, and the Orb and Cross - symbols of Christ's domination over the World.

Through the field runs a colorful grisaille of growing foliated pattern accented at the corners of the medallions with stars and flames, symbols of steadfast hope and religious zeal.