

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Los Angeles, State Cal. No. 2449  
Date of Aug for June (12/10/46) Completion August 1, 1947.  
Church Wilshire Methodist Church, Wilshire Boul. at  
Donor and Plymouth.  
Address Mrs. W. S. Holbrook, Jr. 3710 Prestwick Dr., Los Angeles, Cal.  
W. Sumner Holbrook, Jr., Holbrook & Tarr, Suite Quality of  
Architect 522 Title Ins. Building, 433 So. Spring St., L.A. Glass \$300. (\$120 per ft.)  
Denomination Methodist.  
and Minister The Rev. Theodore Palmquist.  
Footage 2 $\frac{1}{2}$  feet sight Prof. .129  
Sizes, full \$38.72  
Ventilators ..... Set by .....  
Position in Church East aisle. Sixth from chancel.  
Height from floor ..... Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood  
Points of compass .....  
Quality of light East  
Inscription Window to be a memorial to Captain Holbrook's Mother.  
"In memory of W. S. and Julia M. Holbrook"  
(see contract).  
Design wanted in Los Angeles middle of July Staging .....  
Shipping address ..... Blue-prints .....  
Received .....  
Bill to ..... Templets .....  
Photos of Cartoons Mailed .....

General Information "I think Mother would prefer one of the original apostle  
figures - a rather attenuated mediaeval type Saint - full figure with a small  
Holbrook Arms near the top. (See Coat of Arms book plate - which uses heraldic  
indications of color. Actually the colors are gules and or with gold and  
sinister bar, as I recall. If not arms, at least crest. This should be  
relatively small, the main portion being the full length figure. As I recall  
the family motto is usually at the bottom. If possible use it - "Conjunctus  
Viribus". Glass should be in very small pieces, canonical colors must be  
correct. I would like to give a definite color effect. Mother was for  
windows which had a predominate red or rose color - otherwise saffron. This  
may have something to do with choice of subject matter. I want particularly  
to avoid large glass effects of "modern" stained glass circa 1910.

MAKE DESIGN REPRESENTING SAINT LUKE, clothe in color of divine love. Include  
family motto and arms or crest. We sent photos of Beverly Farms, St. Luke; Allston  
For addresses of those to be notified as window progresses, see other side.

St. Luke, Lawrence St. Luke, and Lake Forest, St. Luke.

Description: "St. Luke is clothed in white and ruby - traditional colors of purity and divine love. He holds the Evangelist's pen and book inscribed with the winged ox, his usual symbol. Accents of gold suggest heavenly treasures and the blue field symbolizes divine contemplation. Above are the Holbrook Arms, with motto "Conjunctus Viribus" and the crest roughly indicated...."

Oct. 1, 1943. C.J.C. said, "Hot windows everywhere. We must have touches of gold, warm gold or orange in our windows so that they'll not be all "out". Dr. Morton and Mr. Philp (and Mrs.) charming.

NOTE: Under the griffin's head in the Holbrook Crest, at the extreme top of the window, should appear the red and gold bar of the crest. The manner of representation of this bar appears in the book plate which we have here. Be sure motto is correct to read as above. Be careful that the face of St. Luke be made quite dissimilar from the face used in the "Brown Window", and, also, Mr. Holbrook suggests that the head of St. Luke be reversed from right to left, in order to have the central figure of this window facing toward, instead of away from, the Christ.