

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New York City, State N.Y. No. 2278
Tel: RHinelander 4-2080. Date of Completion December 25, 1942.
Church St. Vincent Ferrer's Church,
Donor and Address:

Architect Quality of Glass 25.95
15,000.00 (~~28.50~~).
Denomination Roman Catholic.
and Minister Very Rev. J.A. Nowlen, O.P., 869 Lexington Avenue, N.Y.C.

Footage 578 square feet, sight Sizes, full

Ventilators in bases of two center lancets. Set by

Position in Church South transept window.

Height from floor 35 feet. Protection Glass Groove Rabbet Stone Wood

Points of compass
Quality of light South

Inscription "Father Wilson Memorial Window".

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information Apr 23, 1941, "The idea in the south transept is to use the two first Bishops of New York, who were Dominicans, and arrange the whole design to suggest Dominicans in the great city.

(The north transept window is to be something related to it.)
Father Nowlen will send some books.

Note: Data on first 2 bishops of N.Y. Should be returned to Fr. Nowlen when we are finished with it.

Note: Pedersen says tracery different on the 2 big transept windows.

For addresses of those to be notified as window progresses, see other side.

The south transept window is devoted to the early foundation of the Dominican Order in New York, with the central positions given to the first two Dominican bishops - Most Reverend Richard Luke Concanen, O.P. and Most Reverend John Connolly, O.P.

Ruby-winged Seraphim, symbols of Divine Love, enrich the upper tracery members, over the two dominant roses. The central medallion of the rose at the left bears representations of the Very Reverend George A. Wilson, O.P. and a group of Dominicans proposing the New York foundation to the Provincial, the Very Reverend William O'Carroll, O.P. The foundation is symbolized by a scroll inscribed with the winged trumpet of Saint Vincent.

In the balancing medallion, His Grace, the Most Reverend John McCloskey, gives Episcopal sanction to the foundation. Surrounding these medallions a choir of kneeling angels of Praise and Prayer bear trumpets and censers.

Bishop Richard Luke Concanen, O.P. in mitre and cloak, at the head of the second lancet, holds a model of Saint Clement's in Rome. Being consecrated on Low Sunday - the twenty-fourth of April, 1808 - he wears white vestments; and as he died before occupying his diocese, he does not carry the pastoral staff.

Opposite him is the representation of Bishop John Connolly, O.P. He holds a symbol of the first Cathedral of Saint Patrick, and he bears the pastoral staff. Consecrated on November sixth, 1814, he wears green vestments.

The medallion at the left of Bishop Concanen is a symbol of his imprisonment at Naples after his consecration. The little figure of Napoleon suggests his responsibility for the Bishop's imprisonment and death.

The medallion at the right of Bishop Connolly is a symbol of his journeys on wintry nights to console the sick and dying, thus combining the duties of parish priest and those of Bishop.

The large medallions across the base of the lancets are devoted to the first four celebrated pastors of the Church of Saint Vincent Ferreri - Very Reverend Raymond Meagher, O.P.; Very Reverend E.G. Fitzgerald, O.P.; Very Reverend J.R. Heffernon^a, O.P.; and Very Reverend W.G. Moran, O.P.

The Very Reverend J. Raymond Meagher is symbolized preaching in the second Church. The Very Reverend E. G. Fitzgerald is represented with the plans for the present Church, and the Very Reverend J. R. Heffernon^a blesses the completed structure. The final medallion is devoted to the Very Reverend W. G. Moran who continued the decorations and enrichment of the interior of the present Church of Saint Vincent Ferrer.

In the smaller medallions, Dominican figures bear symbols of the eight Beatitudes. Beginning at the head of the left lancet, they are: -

Blessed are the poor in spirit	-	Dove
Blessed are the meek	-	Lambs
Blessed are they that mourn	-	Inverted Torch
Blessed are they that hunger and thirst after justice	-	Sword and Scales
Blessed are the merciful	-	Broken Sword
Blessed are the clean in heart	-	Lily
Blessed are the peacemakers	-	Olive Branch
Blessed are they that suffer for justice's sake	-	Heavenly Crown

In the four small circles above the lancets, kneeling angels hold symbols of the four Evangelists: - the winged man of Saint Matthew, the winged ox of Saint Mark, the lion of Saint Luke, and the eagle of Saint John. Again, flames of religious zeal enrich the smaller tracery members.

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The two central lancets are inscribed, "Father Wilson's Memorial Window" and the text across the base is taken from the First Corinthians 3:8, -
"He that planteth, and he that watereth, are one. And every man shall receive his own reward."

As in the clerestory windows, the color scheme in this window is counterchanged with that in the opposite transept, with deeper blues, abundant accents of rich golds and greens, and a thread of silver throughout the composition.