

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New Bedford, ✓ State Mass. No. 2186 ✓
Church St. Joseph's Church. ✓ Date of Completion August 1, 1940.
Donor and (In charge: Most Rev. James E. Cassidy, D.D. Fall River.) ✓
Address.....
Architect Maginnis and Walsh. ✓ Quality of Glass \$2400 (\$24. per ft.).
Denomination Roman Catholic. ✓ Glass \$1200 ea. gr. ✓
and Minister Father Chagnon. ✓
Footage 50 feet each group. ✓ sight Sizes, full
Ventilators None ✓ Set by
(Nine panels below each transept rose.) ✓
Position in Church 2 transept groups. ✓
Height from floor 26 feet. ✓ Protec- Yes. Asked McNally ✓
tion Glass for divisions. Groove Stone
Rabbit Wood
Points of compass
Quality of light 9 panels north - 9 south. ✓
Inscription None ✓

Design wanted Staging
Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information Dominating medallions in five of the nine panels below the north rose symbolize the Five Glorious Mysteries of the Rosary: The Resurrection, the Ascension, Pentecost, the Assumption, and the Coronation of the Blessed Virgin. Angels in the alternating panels bear the instruments of the Passion: the hammer and nails, the cross, the spear and sponge, and pinchers.

Nine panels below south rose: The principal medallions in the panels below the south transept rose are devoted to the Joyful Mysteries of the Rosary, with St. Joseph as the central figure in each: the Annunciation, the Visitation the Nativity, the Presentation, and the Finding of the Child Jesus in the Temple. In the alternating panels, small Angelic figures bear symbols of the Passion and death of Our Lord and suggest the Sorrowful Mysteries through the chalice, the lamp, scourges, and the crown of thorns.

The Bishop wants plenty of light, but he wants the color that is used to be
For addresses of those to be notified as window progresses, see other side.

quite rich.