City or Town: New Bedford, Mass. No. 2186

Church: St. Joseph's Church. Date of Completion: August 1, 1940.

Address: Maginnis and Walsh. Quality of Glass: $1200 ea. gr.

Architect: Maginnis and Walsh. Quality: $2400 ($24 per ft.).
Denomination: Roman Catholic. Sizes, full sight
and Minister: Father Chagnon.

Footage: 50 feet each group.
Ventilators: None (Nine panels below each transept rose). Set by
Position in Church: 2 transept groups.
Protection for divisions: Groove Stone.
Points of compass: Rabbot Wood.
Quality of light: 3 panels north - 3 south.

Inscription: None

Design wanted: Staging
Shipping address: Blueprints

Bill to: Tempelts
Photos of Cartoons Mailed: Received

General Information: Dominating medallions in five of the nine panels below the north rose symbolize the Five Glorious Mysteries of the Rosary: The Resurrection, the Ascension, Pentecost, the Assumption, and the Coronation of the Blessed Virgin. Angels in the alternating panels bear the instruments of the Passion: the hammer and nails; the cross, the spear and sponge, and pinchers.

Nine panels below south rose: The principal medallions in the panels below the south transept rose are devoted to the Joyful Mysteries of the Rosary, with St. Joseph as the central figure in each: the Annunciation, the Visitation, the Nativity, the Presentation, and the Finding of the Child Jesus in the Temple. In the alternating panels, small Angelic figures bear symbols of the Passion and death of Our Lord and suggest the Sorrowful Mysteries through the chalice, the lamp, scourges, and the crown of thorns.

The Bishop wants plenty of light, but he wants the color that is used to be
For addresses of those to be notified as window progresses, see other side.
quite rich.