

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cambridge, State Mass. No. 2522
Church Conventual Ch. and Monastery, Society of Date of Completion April 1, 1949
Donor and S. John Evangelist.
Address _____

Architect Cram and Ferguson. Quality of \$1000 (\$50)*
Glass for the pair.
Denomination _____
and Minister _____

Footage 20 feet in pair. sight 378.77
Ventilators See note on general sheet about vents here. Sizes, full Final Kras
Don't know if there are vents now. Set by \$ 425.04
.424

Position in Church 2 Aisle Loggia.

Height from floor 11' Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass _____
Quality of light North . Poor light - arched passageway outside.

Inscription No memorial inscription.

Design wanted _____ Staging _____

Shipping address _____ Blue-prints _____
Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information *This price given for single windows. If a group is ordered at one time, a deduction of 10% will be made. 5%

Large medallions: - Metal Glass Engineer } Include small figures
- Carpenter - Sculptor - Steam-fitter } suggesting these -
- Mason Architect - Electrician } - 6 in each panel.
- Plumber
- Laborer
- Plasterer.

Note: August 29, 1946. "They are going to have the money to devote to the little Workmen's Window, and they want to represent St. Joseph and St. Luke in that pair of windows. The Workmen gave some of the money, and they think they can get some from Cram, and probably some from us." (Cram will contribute \$250. and we will contribute \$250.)

For addresses of those to be notified as window progresses, see other side.

Father Dale would like to have the early painting of the Virgin and Child, as in the Texas window, on Saint Luke's canvas, on this window. Add this in the full sized drawings, and let Father Dale see them.

This window, largely given by the workmen, members of the various crafts whose efforts and skill contributed to the conception and construction of the Chapel, is devoted to Saint Joseph, spouse of the Blessed Virgin, and Saint Luke, the Evangelist. Their figures dominate the central portions of each panel.

S. Joseph bears the miraculously flowering staff, while the medallion below represents him as the carpenter, with the young Christ as his assistant, and his mother near by.

S. Luke bears the caduceus symbol of medicine and healing, while the legend that he was a painter and painted a portrait of the Blessed Virgin is suggested in the medallion below.

These two saints are presented as the patrons of craftsmen and artists.

In the borders are representatives of the various arts and crafts: The metal worker with his tongs and sheet of metal, the carpenter with hammer and nail, the mason with trowel and level, the plasterer with mortar board and trowel, the excavator with shovel, and the plumber with leaky faucet and wrench; the steam fitter with Stillson wrench and pipe, the electrician with his cable, the sculptor with chisel and mallet, the engineer with slide rule and book of calculation, the stained glass craftsman with glass and triangle on drawing board, and the architect with compass,

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B.P.L.