

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Holyoke, State Mass. No. 2328
Church St. Paul's Church. Date of Completion Soon as possible.
Donor and Address Mrs. Addison L. Green, 1229 Northampton Street, Holyoke, Mass.
Collens, Willis & Hubbard, Architects, 75 Newburg Street, Boston. Quality of Glass \$800 to \$1100 each grp.
Architect Street, Boston. Glass \$37 to \$50 per foot.
Denomination and Minister _____
Footage 22 1/2 feet. each group. sight Sizes, full _____
Ventilators in base of each panel. May be adjusted to suit our design. Set by _____
Position in Church Chancel.
Height from floor 6' approx. Protection Glass _____ Groove Rabbet _____ Stone Wood _____
Points of compass _____
Quality of light Northwest.
Inscription LEFT HAND WINDOW:
(first lancet) "To the Glory of God and in Memory of"
(second lancet) Joseph Metcalf 1841 - 1916
RIGHT HAND WINDOW:
(first lancet) "To the Glory of God and in Memory of"
(second lancet) Clara Wheeler Metcalf 1845-1921."
Shipping address _____ Blue-prints Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information Mr. Collens suggested that we make a pencil sketch showing the way in which you would work out one of the lancets - symbolizing Communion. Give an idea of the way in which the window would balance if the ventilator section, which can be made in any way you desire, were used for a small scene, depicting, possibly, the Last Supper. They would also like to have you make a little flap to put over the ventilator section to show how the window would look if a symbol of Matthew were used in place of a figured panel. "I would like to emphasize the fact that we do not want the figures too angular nor too anaemic, although we have no idea of anything realistic. Later, after Mrs. Green makes a choice of the type she prefers, we will make a color sketch.

✓ This is an old church with big full-color Tiffany windows in the

For addresses of those to be notified as window progresses, see other side.

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transepts. There are to be two windows - either side of the chancel. These chancel windows would have to be considered in relation to the rest of the glass, though not necessarily like them in any way.

Se sent photographs of Newark, Concord, Youngstown and Melbourne.

✓ Windows to have angel figures - the four lancets are to represent Praise, Prayer, Preaching and Communion in the ventilator sections.

(THIS ONE TO BE COMMUNION - with a small scene depicting possibly THE LAST SUPPER.) and the composition completed with symbols of Saint Peter and Saint Paul in the quatrefoils above.

Alternate for figure panel - symbols of the four Evangelists - this one to be Matthew.

January, 1942. Mr. Collens returned the pencil sketch. They prefer the simpler scheme to the more elaborate one.

✓ For sizes to be verified, wrote Daniel O'Connell and Sons, 480 Hampden St. Holyoke.

Jan. 20. Collens wants Holyoke windows to have considerable red and yellow rather than too much blue. This will relate them better to the transept opalescent windows.