

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Chestertown, State N.Y. No. 2063
Church Saint John the Baptist Church, ✓ Date of
Completion November 1, 1938.
Donor and Hon. James McPhillips.
Address ✓

Architect Gander, Gander and Gander, Albany, N.Y., ✓ Quality of \$1500.00 ✓
Glass (\$50 per foot).
Denomination Roman Catholic. ✓
and Minister Reverend J. Francis McMahon, St. James' Rectory, North Creek, N.Y.
Footage About 30 feet. ✓ sight
Sizes, full

Ventilators No ventilators. ✓ Set by

Position in Church Chancel.

Height from floor 13'. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light East.

Inscription "Gift of / The McPhillips / Family."
(To be legible from the floor.)

Design wanted Staging
Blue-prints Paul has tracing of
Shipping address Received blueprint.

Bill to Our drawings checked with original
layouts of Cogswell, stone mah.
Templets

Photos of Cartoons Mailed

General Information 3 lancet group, no tracery.

Subject "Transfiguration", - the three figures of the Transfiguration,
with Peter, James and John below. Likes the side figures to be in
profile looking up at Christ.

(See small picture of church in folder.)
(Also see reproduction of Raphael's painting which Fr. McMahon sent).

For addresses of those to be notified as window progresses, see other side.

This chancel window is devoted to the Transfiguration of Our Lord, ("Behold there appeared to them Moses and Elias talking with Him" - Saint Matthew 17:3).

The dominating figure of Christ in the central lancet is represented in robes of radiant white, touched with gold and ruby. His halo bears the ruby cruciform of the Deity.

Moses and Elias appear in the side openings. Moses bears the Tables of the Law, while Elias has the scroll. At the feet of Moses is the figure of Saint Peter - beneath Elias is Saint John, and under the Christ, Saint James.

In the base of the central lancet is a symbol of the Agnus Dei, The Lamb of God, bearing the Cruciform Banner, and resting on the Book of Seven Seals.

All of the figures and symbols are represented on fields of deep, rich blue, with the medallions and panels outlined by a growing foliated vine, which is further enriched with six and five-pointed stars, symbolical of the Old and the New Testaments.

At intervals through the border occur the symbol of the Orb surmounted by the Cross, traditionally used as an emblem of Christ's dominion over the world.

At the base is a space which may be used for a memorial inscription, if required.