

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Hinsdale, State Ill. No. 2048  
Church Union Congregational Church. Date of All in by Dec. 11, 1938  
Donor and Mr. Wade Fetzer, representative, 135 So. LaSalle St. Chicago - Completion Nov. 24, 1938  
Address W.A. Alexander and Co. Tel: Franklin 7300.  
Architect \_\_\_\_\_ Quality of \$900 each group;  
Denomination Congregational. Glass \$1800 for 2 groups.  
and Minister Rev. Wilfrid A. Rowell, D.D. (\$20.93 per foot).  
Footage 43' each group. sight  
Ventilators None Sizes, full  
Position in Church West. Set by \_\_\_\_\_  
Height from floor \_\_\_\_\_ Protec- Groove Stone  
tion Glass Rabbet Wood  
Points of compass Bay windows.  
Quality of light 2 groups of 3 on either end of Narthex.  
Inscription None  
Design wanted \_\_\_\_\_ Staging \_\_\_\_\_  
Shipping address \_\_\_\_\_ Blue-prints  
Received \_\_\_\_\_  
Bill to \_\_\_\_\_ Templets Wallin  
Photos of Cartoons Mailed \_\_\_\_\_  
General Information Stair landing cuts across.

February 21, We wrote Mr. Fetzer: "I believe Mr. Skinner spoke of my group of windows in the Chapel of the Boston University School of Theology where little vestibule windows are placed in a very similar position and well serve as the only narthex illumination. I am sending a booklet which will illustrate these windows (on the cover, near the front, and at the end). They are devoted to Truth, Worship and Service - themes which might well be symbolized in the stair-landing windows opening from the narthex. I think that the field of these windows could be treated quite simply in rectangular or diamond headed patterns of light colored glass, which is known as off-whites, with a border of pure color, central figures and related medallions in the side lancets - all in rich brilliant color. (Sent several photos to illustrate the general idea - Peace Wd., Quincy; Springboro, First Beatitude; Chicago, St. Chrysostom's Hinde; Philadelphia For addresses of those to be notified as window progresses, see other side.

the glass windows... the opposite medallion represents Christ and the Woman of Canaan: "Then came she and worshipped him, saying, Lord Help me". (Saint Matthew 15:25). In the field is her daughter made whole.

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The companion window, devoted to Service, bears the inscription: "Yea, all Kings shall fall down before him: all nations shall serve him". (Psalms 72:11). The Angelic figure holds the pitcher and cup of water, and the medallions are devoted to Martha and Mary who served Christ - each in her own way; first, at the left, Martha who served Our Lord's physical needs: "There they made him a supper, and Martha served". (Saint John 12:2). And, opposite, Mary who gave Christ spiritual service: "Then took Mary a pound of ointment of spikenard . and anointed the feet of Jesus and wiped his feet with her hair". (Saint John 12:3).

The field of these windows would be developed in light silvery tones supporting the rich brilliant colors of the figures and medallions. The window would admit abundant light, and, at the same time, would be sparkingly colored.

St. Anthony; Philadelphia, wd, in St. Anthony Ch; Dobbs Ferry, Miss Marters, corridor;  
Panel from Eliz.B. Masters mem.

"I think the lower portion should be kept quite simple"

The Two Groups of Stair Landing Windows in the bays opening from the narthex.

These two windows have been designed as symbols of Worship and Service,  
based on verses from the Psalms, and developed in significant symbols from the  
Life of Christ.

For the window dedicated to Worship, the sixth verse of Psalm ninety-five  
has been chosen: "O come let us worship and bow down: let us kneel before the  
Lord our maker". Dominating the central lancet above this verse, an Angelic  
figure holds a censer, symbol of Praise and Worship. Accompanying medallions in  
the side panels symbolize two significant examples of Worship related by  
Saint Matthew: the appealing Leper (Saint Matthew 8:2), "And, behold, there came  
a leper and worshipped him, saying, Lord, if thou wilt, thou canst make me clean  
a supper, and Martha served".

The field are symbols of the Priest and the Commandments of Moses.  
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and anointed the feet of Jesus and wiped his feet with her hair". (Saint John 11:2)

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Saint Matthew: the appealing Leper (Saint Matthew 8:2), "And, behold, there  
came a leper and worshipped him, saying, Lord, if thou wilt, thou canst make me clean".  
The other medallion is the story of Mary who served Christ: "Then took Mary a pound of ointment of spikenard,  
and anointed the feet of Jesus and wiped his feet with her hair". (Saint John 12:3)

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