

Handwritten notes: "Lead", "See", "26"

LEADED GLASS : NINE HARCOURT STREET, BOSTON,

Handwritten note: "may be used later for the Bishop's Father Memorial"

City or Town Helena, State Montana. No. 2367  
 Church St. Peter's Pro-Cathedral. Date of Sept. 1, 1946. <sup>nr 8/11/46</sup>  
 Donor and Professor J.W. Swain, 308 Delaware Avenue, Urbana, Illinois. Son Completion  
 Address of donor. Donor: Mrs. Henry H. Swain  
The Heitman Window Quality of \$1200  
 Architect Glass (\$35.30 per foot).  
(8/25/45).  
 Denomination Episcopal.  
 and Minister Vary Rev. Charles A. Wilson, Dean,  
Rt. Rev. Henry H. Daniels, D.D. Bishop of Montana, 9 Kohrs Block, Helena.  
 Footage 34 feet Sizes, full

Ventilators ..... Set by .....

Position in Church Nearest entrance on northwest side.

Height from floor 4 1/2 feet Protec- Groove Stone  
 tion Glass Rabbet Wood

Points of compass  
Quality of light Northwest.

Inscription In Loving Memory of Henry Huntington Swain

In loving memory of Louis and Caroline Lepley Heitman (See contract).

Design wanted by June 26, 1942. Staging .....

Shipping address ..... Blue-prints Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information Isaiah. Also represent the Normal School at Dillon - Dr. Swain was President of this school for more than 10 years --and the Pro-Cathedral is for the whole diocese, which includes Dillon. For the small figures along the side of the window, symbols of education and religion - perhaps books and various forms of crosses, among other things. ("I notice that the McKennon window shows a church building and a man in vestments on opposite sides of the inscription; if this model is to be followed, we might have on one side a rather idealized picture of the Normal - a building of striking appearance, of which I could send you a picture - and a man in scholar's gown and hood on the other.")

Notes about Dr. Swain: "The thing that impressed me most about my father was his persevering idealism and his confidence that the world is going to be a better place to live in after a while. He was an "old Bolshevik" - one who

For addresses of those to be notified as window progresses, see other side.

coloured, oriental and others. Particularly there should be someone signifying the Jew.

Surrounding the Medallion - the text: from Saint Matthew 28: 20: "Teaching them to observe all things whatsoever I have commanded you". The thought is that Christ's Dominion shall be over all people as set forth in this group. Also this dominion must be over each individual life. Therefore on the left hand side, I have indicated a progress of life; water for baptism, a tablet for school, the Bishop's hands for confirmation (NOTE: We suggested the ~~Dove or the Flame~~ (or a lighted candle) for confirmation); a ring for Holy Matrimony; and a pair of overalls for the work and business of life. On the right side, symbols to represent the attributes of God as shown by the prophets; the harp for the psalms; the justice of God as seen in Amos for the scales; the love of God as shown in Hosea for the heart; the fact that God is definitely interested in his people as shown by Jeremiah with the symbolism of the Almond blossom; the mercy of God as revealed in Jonah by crossed hands. The last verse of Jonah speaks of God showing his mercy on people who could not discern their right hand from their left.

At the bottom - a closer connection with Our Lord. On the left hand side is the suggestion of the widow of Zarephath (I Kings 17:9) with the cake of bread and ~~cruet~~ of oil somewhere in the picture. One of the greatest prophets of the Old Testament was Elijah. He probably did more than any other prophet to preserve monotheistic worship. His direct descendant was John the Baptist. Elijah was the great prophet, but he was sustained and kept alive by a poor woman and this woman is a great link in the chain. I think in this way we can keep some memory of women and also keep in mind that this window is in memory of a man and his wife.

On the other side: a figure of John the Baptist. There might be a symbol of a star for the wiseman and a crook for shepherds. Perhaps in the corner there might be a cup signifying the cup of cold water as a reminder of these kindly people, and on the other side a basin and towel signifying friendship and service.

see next page

See Bishop Daniel's pencil sketch of his ideas for the ~~.....~~  
Border: the bear berry (sometimes called Kinnikinnic) - a vine-like leaf and berry particularly suited to Montana. Also have it mixed with the Dogwood in twigs, leaves and blossoms. The twigs are particularly beautiful in winter and early spring. They seem abounding with life and waiting for spring in order to burst forth into bud.

Central figure: Isaiah with the text from Psalm 72, verse 8: "He shall have dominion also from sea to sea and from the river unto the ends of the earth." (Isaiah was a young man)

Medallion: Figures of all nations looking to the cross from which light is streaming. These figures should include coloured, oriental and others. Particularly there should be someone signifying the Jew.

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The Heighman Memorial  
Northwest Aisle nearest the entrance  
Saint Peter's Pro-Cathedral  
Helena, Montana

The window devoted to Isaiah is designed to symbolize in color and light, the Lord's power and grace throughout the world.

The dominant figure of Isaiah - a young man of prophetic vision - suggests courage and zeal not only in attitude but in the colors of his garments - the ruby of divine love and the white of pure faith. He bears the scroll on which is inscribed his words in the ninth verse of the eleventh chapter, "The earth shall be full of the knowledge of the Lord."

In the larger medallion below are kneeling figures of all nations - including colored and oriental - looking toward the cross from which light is streaming.

Surrounding the medallion is the text from Saint Matthew 28:20, "Teaching them to observe all things whatsoever I have commanded you."

The open book below is inscribed with the significant text from the seventy-second Psalm, eighth verse, *"He shall have dominion also from sea to sea and from the river unto the ends of the earth"* ~~"His dominion shall be from sea to sea, and from the river unto the ends of the earth"~~

At the left is represented the widow of Zarephath (I Kings 17:9) with the cake of bread and cruse of oil with which she sustained Elijah. Opposite is his direct descendant, John the Baptist, bearing his rustic robed staff.

Enriching the field, the small symbols at the left are indicative of the progress of life - water of Baptism, a tablet for School, the lighted candle for Confirmation, the ring for Holy Matrimony, and tools for the work and business of life.

At the right are symbols to represent the attributes of God as shown by the prophets - the Harp for the Psalms, the scales for the Justice of God as seen in Amos; the heart for God's love as shown forth by Hosea, the Almond blossom to symbolize God's interest in His people declared by Jeremiah, and crossed hands to suggest His Mercy as revealed in Jonah.

The border is designed in the bear berry (Kinnikinnick) and the  
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the scroll on which is inscribed his words in the ninth verse of the eleventh chapter, "The earth shall be full of the knowledge of the Lord."

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Opposite is his direct descendant, John the Baptist, bearing his rustic crossed staff.

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The border is designed in the bear berry (Kinnikinnick) and the Bogwood.. Blossoms and berries are intertwined to form a colorful and decorative pattern, typical of the region. NOTE: BE SURE TO HAVE SOME RED BERRIES IN THE KINNIKINNICK BORDERING THE WINDOW. A space has been designed at the base for the memorial inscription.

The Heightman Memorial  
Northwest Aisle nearest the entrance  
Saint Peter's Pro-Cathedral  
Helena, Montana

The window devoted to Isaiah is designed to symbolize in color and light the Lord's power and grace throughout the world.

**IMPORTANT:** Be sure to follow the King James version for the verse in the Heightman window. Bishop Daniels says the quotation he gave is from a different version. "If anything has to be omitted here, you might leave out 'from the river'."