

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Los Angeles, State Cal. No. 2443
Church Wilshire Meth.Ch. Wilshire Boul.at Date of Sept 14, 1947
Donor and Plymouth. Completion Aug. 1, 1947.
Address Correspondence with Mr. Harry G. Philp, Home 676 S. Hobart Boul. Los Angel.
Architect Mr. George Allison, Allison and ~~Allison.~~ Quality of \$2200 ~~(\$40.74)~~
Denomination Methodist Church. 650 S. Grand Av. Los Angeles 14. Glass
and Minister The Rev. Theodore Palmquist. Loss. 23 2/10%
Footage 54 feet each. sight
Sizes, full
Ventilators Set by
Position in Church 8 nave windows.
Height from floor 19 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light East and West.
~~At base of central lancet.~~
Inscription John Wesley Neely, D.D.
~~Pastor 1911-1915 1925-1927~~

(See letter of Feb. 27, 1946)

(left panel) "Pastor 1911-1915"; (center) "John Wesley Neely"; (right) "and 1925-1927."

Design wanted Staging
Shipping address Blue-prints
Received

Bill to
Photos of Cartoons Mailed
General Information

Oct. 1, 1943. C.J.C. said, "Hot windows everywhere. We must have touches of gold, warm gold or orange in our windows so that they'll not be all "out". Dr. Morton and Mr. Philp (and Mrs.) charming."

*Dr. Philp says to leave cost open until we make drawing, with the understanding that the total cost, including installation, will not be over \$2200. (9/28/45)

We are to make a design for the Number One window, "The Nativity" as a memorial for Dr. J. Wesley Neely. Pastor Emeritus. This is on the west side, nearest In our letter of May 8, 1943, to Mr. Philp, we outlined the iconography

For addresses of those to be notified as window progresses, see other side.

for the eight nave windows. It devotes the entire group of windows to the Life of Christ, developed in significant incidents. These are divided into eight divisions of Christ's life, devoting a window to each of these. The first, is His birth and early childhood, with representations of the Annunciation, the Nativity, and the Flight into Egypt. (See letter for balance of subjects). "I have kept to chronological order, but in a few instances I have slightly departed from this, in order to bring notable events that can be beautifully symbolized in the central panels. That is, I propose to present Christ as the dominant figure in each central panel, emphasizing Him in scale and clearly distinguishing Him with the cruciform halo, according to the traditional custom.

See photograph of rough half-inch sketch - indicating the Nativity as the dominant central theme, with the Annunciation and the Flight into Egypt at either side. Angels of Praise and Prayer, with censer and trumpet, are represented in the tracery above. The field is in colorful grisaille of growing foliated pattern, accented with smaller medallions suggesting Cherubim and Seraphim of the angelic host. (Original design in California).

"I have in mind alternating schemes of color arrangement throughout the group, with rich blue serving as background and border color in one, - contrasted with pure ruby in the same areas in the next window."

(Note: altogether we sent three rough half-inch scale designs - and the price allowance for this present window would follow the most expensive type)

November 15, 1945. Mr. Philp wrote: "When you looked through our church, did you notice the windows on the west seemed duller than those facing east? I realize we worship in the morning (11 o'clock) when the sun is in the east. Our Fellowship Hall adjoins the sanctuary to the west, but it is only a one story building. However I thought you would desire to have these points in mind as you plan the design, coloring, etc." We replied: "I am glad to have your comment about the relative lighting of the east and west windows especially in relation to your hour of service. I shall keep it in mind as I continue the development of the designs."

Jan. 13. Mr. Philp wrote: "Our present window does not have center upper quatrefoil. I trust however you can work in appropriately the idea of the star which personally I think is very beautiful." (Work in Star of Nativity - 3/5/46).

Description of design, Jan. 9, 1946. "...to honor Dr. John Wesley Neely.... The dominant theme of this window is the Nativity, complemented by the Annunciation and the Flight into Egypt, at either side. Angels of Praise and Prayer, with trumpet and censer, enrich the quatrefoils above, while the Star of the Nativity is brilliantly indicated in the upper tracery member. The field is designed in pure color patterned and enriched by growing foliated vine forms outlining the medallions and flowering in the fleur-de-lys of purity. The smaller medallions below are devoted to Cherubim and Seraphim - the Cherubim with blue wings symbolical of heavenly contemplation and the red-winged Seraphim of divine love below the Holy Child. Mr. Connick had noted the passages of warm golds and oranges to suggest a relationship to the present windows, and to complement the lovely pure blues that characterize Mr. Connick's work. He had in mind alternating schemes of color throughout the group, contrasting the rich blue with pure ruby in corresponding areas, and we feel his plan is most admirably composed to this end."

2/7/46. Gave price of \$30 each for preparing rest of sketches - 2 months time from date of order. (Price deductible from cost of window when ordered.)