

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pass Christian, State Mississippi No. 2528
Church Trinity Church. Date of Completion Nov. 1, 1944.
Donor and Address
Architect Quality of Glass \$800 (\$45 per foot).
Denomination and Minister Rev. Warwick Aiken.
Footage 18 1/2 feet. sight Sizes, full
Ventilators Set by
Position in Church Vestibule window.
Height from floor 34 inches Protec- Groove Stone
tion Glass Rabbet Wood WOOD
Points of compass
Quality of light East.
Inscription asked for this.
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Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed

General Information Keep in mind the general theme of welcome to the House of
God in prayer and praise.
Window "in two halves - halves open in." The vestibule is 7'8" wide and
10' long. The church is set among live oaks, but there is no building
within a hundred feet. (See picture of church).

The windows now in the church are in the chancel and were placed there about
50 years ago. None are expensive, tho by no means unpleasing. In one is Moses
with the tables of the Law, and the Lord as the Good Shepherd; in another
are miracles of healing by Peter and Paul; in another is Moses striking the
rock for water, and Christ at the well with the woman of Samaria. Another
has the figures of two saints; the arches have symbols or flower and leaf
designs. The colors vary and the whole seems to have been installed without

For addresses of those to be notified as window progresses, see other side.

much consideration of the parts. It will be quite impossible to harmonize with them.

We wrote, "I immediately think of that inspiring verse from Psalms, "Enter into His gates with thanksgiving and into His courts with praise."...Then there are the fine symbols of Praise and Prayer which might well involve little angelic figures bearing trumpets and censers."

Description of design: "...General theme of Welcome to the House of God in the spirit of Praise and Prayer. The two dominant angelic figures bear the trumpet of praise and the censer of prayer. Other attendant angels kneel in attitudes of prayer or stand to lift their voices in praise of the Creator. In the upper tracery member, the symbol of the open portal through which emanates heavenly radiance, is given added significance thru the inspired verse from Psalms, "Enter into His gates with thanksgiving and into His courts with praise," inscribed on the open books in the lower part of the panels. Patterns of growing foliated vine forms outline the medallions and enrich the field in tones of silver and gold, while the light, pure blue of the wide borders and the garments of the central figures, and the brilliant ruby notes of the wings and narrow borders, contribute rich color to the entire scheme. A space across the base is provided for a brief memorial inscription, if one should be required. If not, that space can be beautifully patterned with foliated motifs. ...I have in mind an abundance of detail and lacy patterning which will be most effective in the close range at which it will be seen.