

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lawrence, State Mass. No. 2255
Church Saint Augustin's Church. Date of June 1, 1940, Whitsunday.
Completion Apr. 13, Easter, 1940.
Donor and Address Mrs. Adams (Susie).
Architect _____ Quality of Glass \$500 (\$50. per foot).
Denomination and Minister Reverend Charles B. Bowser, 81 Summer St. Lawrence.
Footage 10 feet. sight Sizes, full _____
Ventilators None. Set by _____
Position in Church Aisle, West, Second from chancel.
Height from floor 5 feet Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood Wood.
Points of compass _____
Quality of light West.
~~Arrange inscription. The window is in memory of Mrs. Adams mother.~~
Inscription ~~Her mother's name was Emily S. Beale Sept. 23, 1847 - June 10, 1925.~~
~~Mrs. Adams wants her own name, also "In memory of her mother".~~
Given by Susie L. Adams Emily S. Beale
In Memory of her Mother Sept. 23, 1847 - June 10, 1925.
Design wanted _____ Staging _____
Shipping address _____ Blue-prints Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information Subject: Martha and Mary.

Mrs. Bowser likes the Calvary Church, Pittsburgh, and prefers the figure of Mary without the scroll. Likes the basket of fruit in Martha's hands, also the key hanging at her side. "As I recall it, Mary is always represented with fair hair...also holding the box of ointment. Your suggestion of a border design of lily and rose seems excellent." "One thing I like especially about the Pittsburgh window is that the two figures face each other, rather than looking ahead."

This window will be opposite Mrs. Adams first window devoted to Saint Luke and Saint John. (See photograph).

Don't hang keys too low - put them nearer the belt. Also thought it would be a good idea to have more colors in the border rather than

For addresses of those to be notified as window progresses, see other side.

the whites as on the other side. This could well be done on account of the stronger light this west window receives.

See floor plan in file.

This window is devoted to Martha and Mary - the sisters of Lazarus - as an eloquent symbol of the Active and the Contemplative elements in the Christian Life.

At the right is Martha - "and a certain woman named Martha received Him into her house". At the left is Mary - "and she had a sister called Mary who also sat at Jesus' feet and heard His word".

Saint Martha holds a basket of fruit, and the keys at her side symbolize - the Keeper of the House. The table set -ready to serve - symbolizes material hospitality, while the prie-dieu and candle near Saint Mary suggest spiritual hospitality. Mary, with long fair hair, holds the box of ointment.

The rose vine forms the colorful border pattern and enriches the tracery members with red and white blossoms - red, the traditional color symbolism of divine love, and the white of purity.

Across the base is the memorial inscription:

"Given by Susie Adams in memory of her mother
Emily S. Beale - Sept. 23, 1847 - June 10, 1925."

Note: Set out the prie-dieu and the table in some pleasant manner - perhaps with mats and textures, the actual character of the glass, and touches of gold stain.

Feb. 3. "We have gone over the color design, strengthening the blues - not only introduced the light blue throughout the field, but intensified the blue in the border and garments. In the window probably accent some of the pieces of the light blue field to even greater extent - especially in the left panel - to balance the robe of St. Martha.